
the **JOKER**

Vol. I No. 1

* TOWARDS A MORE INFORMED FOOL *

2/23/85



DEAR READER...

WELCOME TO "THE JOKER", A NEW (actually the first)
PERIODICAL DEDICATED TO THE NEWS AND VIEWS OF THE
FOOLISH COMMUNITY.

IN THE NEXT FEW ISSUES WE HOPE TO BRING YOU AN ARRAY
OF ITEMS THAT WILL BE USEFUL, HUMOROUS, AND INTERES-
TING---REVIEWS OF FOOLISH THINGS PAST, PRESENT, AND
FUTURE. (ARTISTIC EVENTS, PLAYS, FILMS, RECITALS,
REVUES , ETC.) ANNOUNCEMENTS OF UPCOMING FOOLISH
EVENTS, ie. SILENT FILM FESTIVALS, THE DOO-DAH, &
L.A. MASK FESTIVAL. WE'LL HAVE INTERVIEWS WITH
CHARACTERS OF FOOLISH DESCENT FEATURING DISCUSSIONS
OF FOOLISH IDEALS, PROBING QUESTIONS, AN HOPEFULLY
THE ANSWERS TO THOSE QUESTIONS. WE'LL HAVE GAMES,
ADVICE, AND ADS.(hopefully you'll help us make our
PERSONALS column the best in L.A.).....

IN SHORT---IF YOU WANT IT, WE'LL TRY TO GIVE IT TO
YOU. BUT WE NEED YOUR HELP. WE MUST HAVE YOUR
IDEAS. YOUR INFO, YOUR APPRAISALS, YOUR JOKES &
STORIES & ARTICLES ARE OF UTMOST IMPORTANCE.

OUR INTEREST AND INTENTION IS TO FUNCTION AS A CEN-
TRAL CLEARING HOUSE FOR FOOLISH IDEAS & INFORMATION.

GOD KNOWS WE NEED SOMETHING BESIDES PARTIES AND GOS-
SIP!!

WITH YOUR HELP WE CAN MAKE THIS FOOLISH IDEA WORK!

THANKS---

"THE JOKER" STAFF

.....BITS OF NOSE.....

AS OF THIS WRITING-----

JEFFREY GLUCKSON'S MARVEL ENTERTAINMENT HAS WHISKED THREE OF OUR FOOLISH FRIENDS OFF TO BEAUTIFUL DOWNTOWN SCOTSDALE, ARIZONA TO ENTERTAIN AS CHARACTERS AT SOME SORT OF FUNCTION FOR ARABIAN HORSES. THE THREE ARE...SANDY GRINN, MARQUE, AND JEFFREY. WE PINE FOR THEIR RETURN.

JON-MICHAEL (ALIAS 'ROCKY') RECENTLY LEFT THE FOOL'S HOUSE TO MOVE TO VENTURA WHERE HE IS CO-FOUNDING A NEW THEATRE CO./SCHOOL. THE NAME OF HIS FORMIDABLE ADVENTURE IS PRO ARTS CONSERVATORY. BEST OF LUCK, ROCKY. KEEP US POSTED.

SPEAKING OF THE HOUSE OF FOOL'S... AS WE ALL KNOW IT'S BEEN UP FOR SALE FOR SOME TIME NOW WITH NOW TAKERS. THE TIME COULD BE GETTING NEAR AND WE'D LIKE TO KEEP IT IN THE FAMILY. ANYONE GOT A FEW HUNDRED THOUSAND DOLLARS??

EXPATRIATE SKIP BLAS AND THE COMMEDIA TROUPE RENEGADE ARE STILL GOING IN LONG BEACH. CONGRADULATIONS TO THEM. WE'RE SURE TO SEE THEM AT THE NEXT SOUTHERN RENAISSANCE FAIRE IF NOT BEFORE. PERHAPS SOMETIME OVER EASTER?

THAT REMINDS US,-----WE'VE BEEN TOLD THAT ROSEMARY WARREN'S RABBITWORKS WILL BE OPEN EASTER WEEK. WE'D LIKE TO REMIND YOU,-----SUPPORT YOUR LOCAL RABBIT.

KAREN ROTHSTEIN JUST MADE HER DRAMATIC DEBUT IN A SHOW CALLED

BONJOUR LA BONJOUR

THERE MAY STILL BE TICKETS AVAILABLE BY CALLING 885-3093 (818) BUT YOU BETTER HURRY BECAUSE THEY HAVE BEEN SELLING OUT. * NOTE: KAREN IS ONLY IN THIS DOUBLE CAST SHOW ON WED., FRI., AND SUN.. ALSO RIGHT AFTER THE SHOW ENDS SHE IS MOVING TO NEW YORK. IT SEEMS THAT SHE'S LANDED A JOB IN THE CIRCUS.. THE "NO ELEPHANT CIRCUS" AT THAT. AND IT PAYS , TOO.....

JUST PASSED--- AMANDA BARRETT'S T.V. DEBUT IN THE MINI-SERIES ABOUT BOBBY KENNEDY. AMANDA DID AN EXCELLANT JOB AS HIS DAUGHTER. WE HOPE YOU SAW IT. IF NOT IT MAY BE ON AGAIN.

JUST AROUND THE CORNER---JUNE RELEASE (WE THINK) OF PALE RIDER WITH JEFFREY WEISSMAN AS COMIC RELIEF IN THE ROLE OF 'TIMMY', A RETARDED BOY WHO SEES HIS FATHER GET SHOT-----NOW THAT'S WHAT WE CALL COMEDY.

WELL that's about all this nose knows.....oh, of course there's tentative stuff like--MAY/JUNE...23rd annual 'last' renaissance faire.

fool may write a most valuable book by chance if he will only tell us what he heard and saw with veracity. --Thomas Gray, Feb. 1768

FOOL'S ADVISOR

Dear ADVISOR,

I have a problem. Since my college days my luck with women has gotten even worse. Whenever I find someone I like things seem to start out friendly, then---when reach a certain point---she disappears from sight.

I'm not sure what the problem is. I'm o.k. looking. I'm nice, and a true gentleman to them. I even dress the part.

The only thing I can think of is that I can't seem to 'hold out' very long and even though I'm fairly tall, my penis is a little short.

What am I doing wrong? All my 'affairs' become instant one-night stands!

I think I may need help.

Lonely & Blue

Dear L & B,

How long is your tongue?

Seriously, There are plenty of women in th world that don't care about long performances.

Besides that---Women usually go for the mysterious types. Try being moody. Forget calling on time and dressing up for dates. Become a 'bad-boy'. Swear. Talk about Death. Never let them see you as the settle-down type.

Remember... Women love a challenge. Women love a fool. Women love a bad-boy. but most of all... WOMEN LOVE YOU!!!

I LOVE YOU,
The Fool's Advisor

Dear FOOL'S ADVISOR---
I have been working at the same tedious, menial straight job for over a year. I am not getting enough work to quit, but I don't have enough time to work on becoming a star. what should I do?

signed-
AN ACTOR

Dear "AN"-

It's the same old catch 22. If you quit you will starve and as long as you work nobody takes you seriously. Try spicing up your wardrobe a little. if you wear a uniform to work--- start wearing a few interesting buttons, or pierce your ears a few more times. Start absent mindedly singing punk-rock songs to yourself. Or how about humming the same religious song for a week--or more! Soon you won't be "working out".

If your employers still haven't noticed try dying your hair one (or more) of the new brilliant primary colours. THEN you can head for the nearest unemployment office a happy fool.

GOOD LUCK-
the FOOL'S ADVISOR

It's better to be a fool than to be dead.--Robt. Louis Stevenson

NOTE THE PASSING OF CLARENCE "DUCKY" NASH 2/20/85
"DUCKY" WAS THE VOICE OF DONALD DUCK AND IN THE COARSE OF HIS JOB DID OVER 170 FILMS, TAPES AND CARTOONS FOR DISNEY. WALT DISNEY WOULD NEVER LET ANYONE ELSE WORK AS THE VOICE OF DONALD. WE'D LIKE TO TELL HIM THANKS....

CONGRATULATIONS TO ALAN AND ELIN KATZ AND THANKS FOR A GREAT PARTY. A GREAT PARTY.

IF YOU ARE A SAG MEMBER AND NOT A MEMBER OF THE SAG CONSERVATORY AT AFI YOU MIGHT THINK ABOUT IT. THEY HAVE NOW MADE AVAILABLE 30 MIN. TIME SLOTS IN THE VIDEO TAPING STUDIOS THERE. YOU CAN ONLY MAKE USE OF THEM, HOWEVER, IF YOU ARE A MEMBER OF SAG AND THE CONSERVATORY. IT COSTS A BIG \$15.00 TO JOIN THE CONSERVATORY AND THEY ALSO PROVIDE SEMINARS AND EVERY TUES. NITE THEY HAVE QUESTION/ANSWER SESSIONS WITH CASTING PEOPLE, AGENTS, PUBLICISTS, TAX PEOPLE, ACTORS, ETC. ALL OF WHICH IS FREE TO MEMBERS. THE ONLY DRAWBACK IS THAT IF YOU JOIN TOMORROW YOU ONLY GET 1/2 YEAR. IT'S STILL WORTH IT.

ALSO, FOR THOSE OF YOU THAT ARE TRYING TO GET WORK IN THE ACTING PROFESSION, I'D LIKE TO RECCOMEND THE WORKING ACTOR'S SHOWCASE. 3 1/2 MIN. SCENES, 2 ACTORS PER SCENE, 10 MIN. INTERVIEW WITH THE ACTOR PER SCENE. ALL CASTING FOLLOWING PERFORMANCE. DIRECTOR AND DIRECTORS ARE WORKING AND RECOGNIZED. CALL (818) 780-4471 FOR AUDITION APPOINTMENT.



Go teach eternal wisdom how to rule--
Then drop into thyself and be a FOOL!!
ALEXANDER POPE,
(Essay on Man)

* DUNE -

WELL, THERE GOES A FEW CAREERS. AS FAR AS I CAN SEE THERE'S ONLY ONE REAL ACTOR IN THIS FILM, AND THAT WAS KENNY MILLIKIN. BUT HIS MAKE-UP GOT IN THE WAY OF ANYONE MAKING A WATCHABLE FILM. DAVID LYNCH DID A HORRIBLE JOB OF DIRECTING (if you can call it that!). THE SPECIAL EFFECTS WERE OBVIOUSLY DONE BY SOMEONE OR SOMETHING THAT HASN'T EVER SEEN A MOVIE OR A STUDIO. THEIR FEEBLE ATTEMPTS AT ILLUSTRATING SPIRITUAL ENLIGHTENMENT COULD POSSIBLY SET THE RECORD FOR WORST CONCEPT IN THE HISTORY OF FILM. IF YOU WERE PLANNING TO SEE THIS FILM, DON'T BOTHER. YOU WOULD BE BETTER ADVISED TO SPEND THE \$3.00 ON FROZEN BURRITOS.

TO SEE...
BREAKFAST CLUB. KILLING FIELDS,
PASSAGE TO INDIA. GODS MUST BE CRAZY,

REVIVAL HOUSES. PICKS...

- AT THE VISTA-
MARCH 6-7... TRIALS OF OSCAR WILDE
DORIAN GREY
- MARCH 31-APRIL 1... HITCHCOCK'S ROPE
- AT THE NUART-
MARCH 13... WHERE THE BUFFALO ROAM
- MARCH 16... THE GREAT DICTATOR
- MARCH 22-23... 2nd annual EROTIC FILM AND VIDEO FESTIVAL
- APRIL 5... ATTACK OF THE 50 FOOT WOMAN

* FALCON AND THE SNOWMAN *

A FINE EXAMPLE OF MOVIE MAKING. GOOD ACTING. GOOD DIRECTING. GOOD MUSIC. REAL STORY. EXCELLANT JOBS OF ACTING BY BOTH TIMOTHY HUTTON AND SEAN PENN. AS A GOVERNMENT EMPLOYEE/SPY AND A DRUG ADDICT/DEALER RESPECTIVELY. GO AND SEE THIS.

DON'T FORGET T.V....

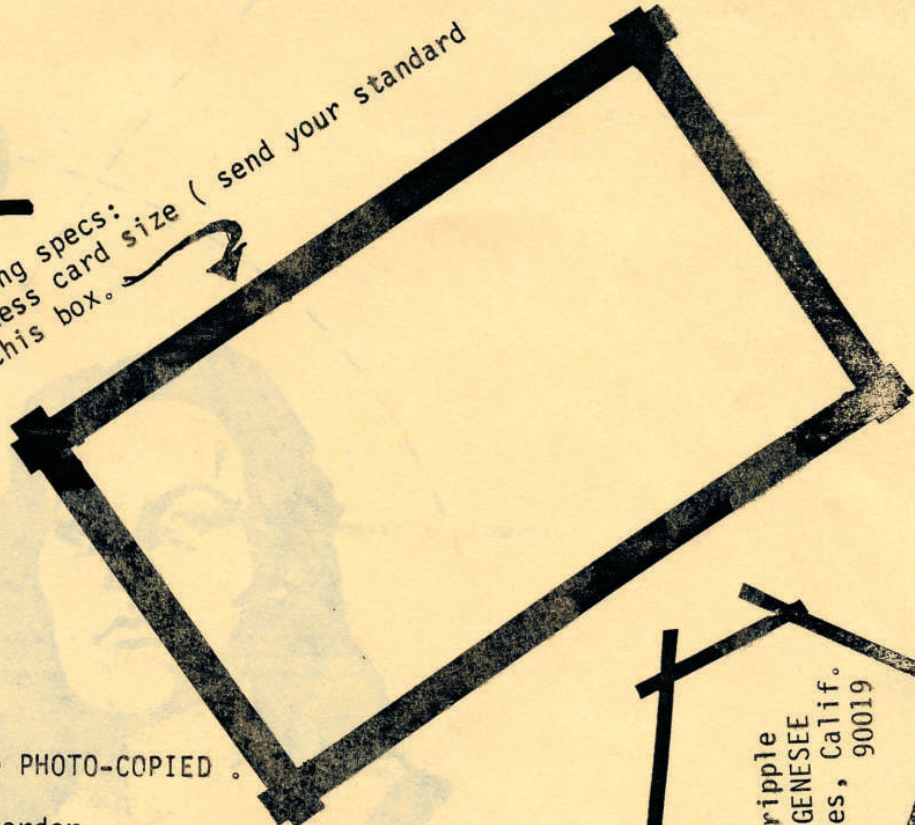
CHAN, 28...right after Mr. Rogers Show is something worth watching...AT THE BIJOU, old serials, dance training films from arthur murray done in the early thirties, and some weird stuff.
.... at 5:30...THE HONEYMOONERS no explanation necessary...and isn't BURNS AND ALLEN on on some chan.

* WITNESS *

GREAT! HARRISON FORD DOES A GREAT JOB AS A COP. THIS TIME HE'S A REAL PERSON!...

FLAMINGO KID
FUN, LIGHT STUPID.

IF YOU WISH TO PLACE AN AD WITH US...
Please make all ads to fit the following specs:
1) 2" X 3", or, standard business card size (send your standard business card), or, in this box.



2) ALL ads MUST be ready to be PHOTO-COPIED .

3) Payment must accompany ad order.

NEXT ISSUE ONLY ... FOR A MEASLEY \$1.00 and a Unique JOKER you get The Next Issue of the JOKER, WITH your ad in it and we put you on our permanent mailing list
...of course, if you wnt only the NEXT ISSUE/LIST, or simply the AD, JUST SEND THE DOLLAR (and of course the AD) to

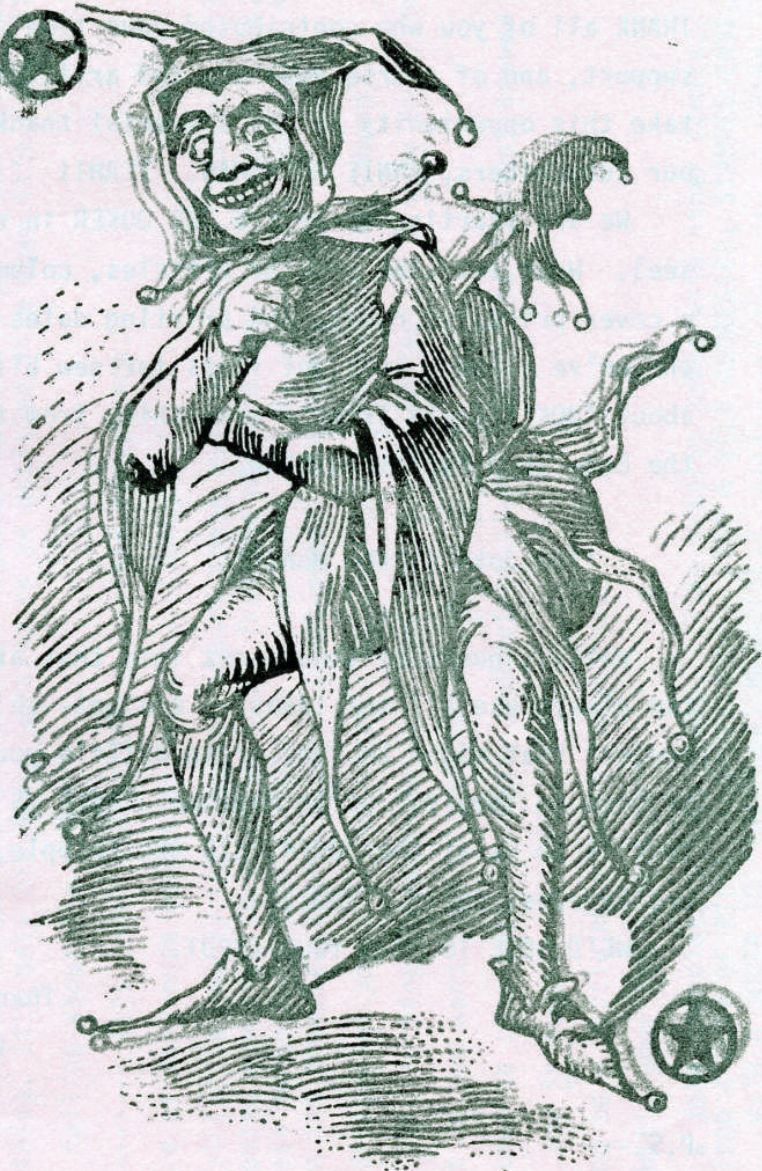
The JOKER
c/o The Cripple
1047 So. GENESEE
Los Angeles, Calif. 90019

the JOKER

Vol. I No. 2

* TOWARDS A MORE INFORMED FOOL *

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TO THE READERSHIP---

Hello and welcome to our second issue!! We'd like very much to THANK all of you who contributed your time and energy, your support, and of course your ads and articles. We'd also like to take this opportunity to say a special thanks to the very 1st of our subscribers, ANNIE MOEHLMAN. YEAH!!

We are starting to settle THE JOKER in now (as you'll soon see). We've set some regular articles, columns, a comic, etc., a cover price, ad rates, and printing dates (about every six weeks), and we've already even got ideas for new bits and projects. How about: 'JOKER Field Trips'----anything from the San Diego Zoo to the Body Shop Burlesque Show.

...or...

'The Joke of the Month'

...or.....

Well, I guess we should get into that at a later date, but we can always use all the ideas we can get--so if you think of a project that might be fun, or an article you'd like to see (or write!) or have an idea for us to explore...CALL US at (213) 933-5648, or send it to us at the JOKER, c/o the Cripple, 1047 S. Genesee, Los Angeles, Calif., 90019.

WE'D LOVE TO HAVE YOUR INPUT

Thank!

the JOKER staff

P.S. --
HAPPY TAX DAY!!!

We certainly hope you like today as much as they do, that is....
...if you're not one of them..

Here's our first JOKER interview! Comedian RIC OVERTON. A veteran Joker of eleven years, he's appeared in three major films, some television pilots, the David Letterman Show, and in nightclubs on both coasts.

JOKER. So, Ric, what's your sign?

Ric: Leg.

J: Tell us about 'Summer Jobs', your most recent film. We understand it's due out this July.

R: That's what they say now, but that doesn't necessarily mean it will be. It could be released quite some time later. They have to come up with a new title now. It turns out that 20th Century Fox owns the title so it can't be called 'Summer Jobs' unless they have an auction bid or a mud wrestling match for it---middle age execs wrestling in the mud--- I'm waiting to put a press package together but can't do it until they get a title on the thing. It's only hip to be working on an untitled film when it's Woody Allen.

J: Can you tell us about the film?

R: No! ----- It's under the strictest curtain of secrecy.

J: Are there as many nude bodies as in, say... 'Porky's'?

R: No nudity! It's a comedy that focuses around these guys who start a starving college students moving company. They borrow money from the mob and they can't pay it back, so... "the chase is on." We were allowed to improvise a lot so as 'Porky's'-esque' as it may sound in its premise, there is some 'Diner-esque' dialogue.

J: Did it disappoint you that you weren't able to get naked before the camera?

R: No, and it's nothing compared to what the audience would feel if I were to do that.

J: So--What do you want from an audience?

R: I want them to come back. To enjoy themselves.---Ho! That's the funniest answer yet!

J: What to you is humor?

R: Could you be a little more vague about that?

J: Sure. What's your favorite joke?

R: I'm not a joke comedian. I like jokes. I like trading jokes with other comics.
(FOR A COPY OF RIC'S FAVORITE JOKE - SEND A SELF ADDRESSED, STAMPED ENVELOPE WITH A JOKER TO 'theJOKER' MAGAZINE.) ** (Ric continues in page6)**

... ..
BITS OF NOSE.....

KATHRINE KIRBY JUST LANDED THE ONLY FEMALE ROLE (LILLIAN) IN "THEATRE OF THE FILM NOIR" BY GEORGE WALKER. THE PLAY IS TO BE PRODUCED AT THEATRE/THEATRE ON MELROSE, OPENING THE 1ST WEEK OF JUNE AND RUNNING THROUGH MID JULY. WE'RE SURE SHE WILL SHINE, SHE ALWAYS DOES.....

MARQUE SEIBENTHAL JUST RETURNED FROM DOING A COMMERCIAL IN JAPAN. WHAT'S REALLY GREAT ABOUT IT-- OF COURSE BESIDES THE FACT THAT HE GOT IT AND THAT IT WAS IN JAPAN-- IS THAT Q GOT A CHANCE TO BRUSH UP ON HIS ROPE WALKING. KEEP UP THE GOOD WORK Q... OTHER BITS ABOUT COMMERCIALS-- TOM GEBO HAS DONE NOT ONE BUT TWO IN THE PAST FEW MONTHS. THE FIRST WAS A TESTMARKET FOR A NEW TYPE OF COORS BEER, THE SECOND WAS A NATIONAL FOR A NEW LAST, BUT CERTAINLY NOT LEAST... KAREN ROTHSTEIN HAS ENTERED THAT GROUP BY DOING HER FIRST COMMERCIAL-- JUGGLING STRANGE OBJECTS FOR SOME TEXAS BANK... WENDY'S DEVELOPED A BEEF WITH THEIR FORMER "WHERE'S THE BEEF" LADY WHEN SHE DECIDED TO BEEF UP HER BANK ACCOUNT BY ADVERTISING THAT SHE "FOUND THE BEEF" IN PREGO SPAGHETTI SAUCE. RUMOR HAS IT CLARA NOW GETS A 100,000 CLAMS PER SPOT FOR PREGO...

SOMEONE ELSE WHO SEEMS TO BE DOING SOME JUGGLING IS--- CLARA PELLAR ANOTHER CHARACTER NEAR & DEAR TO US IS, OF COURSE, WORLD WRESTLING FEDERATION'S HULK HOGAN, WHO, ALONG WITH ANDRE THE GREAT, JUNK YARD DOG, & WENDI RICHTER, HAVE BECOME THE NEWEST OF ANIMATED/LIVE ACTION HEROS. THEY ARE THE STARS OF DIC INTERPRISES 'HULK HOGAN'S ROCK 'N' WRESTLING'. A GREAT SHOW, WE'RE SURE, FOR ALL YOU KIDDIES OUT THERE...

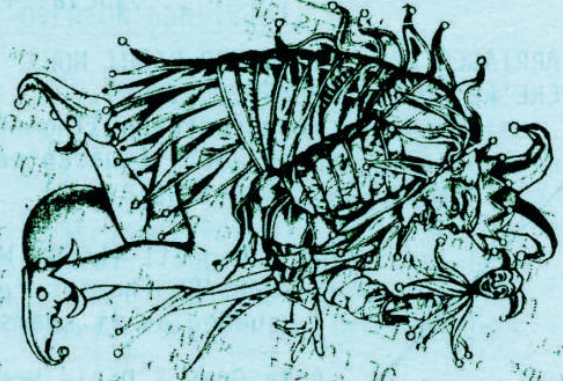
SPEAKING OF GREAT SHOWS THE WILTERN THEATER, THAT GREAT GREEN DECO BUILDING ON WILSHIRE & WESTERN IS FINALLY FINISHED BEING REFURBISHED. IT WILL BE OPENING MAY 1ST WITH ALVIN AILEY'S AMERICAN DANCE THEATER. LATER BOOKINGS WILL INCLUDE L.A. OPERA THEATER AND POP AND CLASSICAL MUSIC, DANCE, THEATER AND SPECIAL ATTRACTIONS.

WELL, THAT'S ABOUT ALL THIS NOSE KNOWS, AT LEAST FOR NOW. REMEMBER IF YOU HAVE ANYTHING FOR OUR NOSE NEXT TIME DROP US A LINE.....

Even if you're on the right track,
You'll get run over if you just sit there.

next issue should print by memorial day...look for it then.

"Views & Reviews"



THE BREAKFAST CLUB

A group of 'young people' (each a joker in their own right) have to spend SATURDAY in school. They learn nothing about classes, but a great lesson about friendship.

You've already read lots of great reviews on this film. Well---They're all TRUE!

-jojo

THE PURPLE ROSE OF CAIRO

Finally we get a glimmer of where Woody Allen was heading with 'Interiors' and 'Broadway Danny Rose'. In this film he's managed (with the help of an amazing cast) to combine the esoteric quality of 'Interiors' with th earthy period feel of 'Danny Rose' and the wonderful sense of fantasy from his earlier films.

This is Woody Allen at his best. Well worth those inflated movie prices!

-tony

THE CASTING DIRECTOR REVIEW

MRS ELEANOR COOKE

Mrs. Cooke was the casting director on "WALLENBERG: A HEROES STORY". I met her when she attended a 'Working Actors Showcase' as the casting person. (We recommended this showcase in our 1st issue)

Unlike many of her "peers", she is articulate in expressing what she wants to see and sometimes how it should be done. From what I've seen-she has an excellant eye for type and ability---and she's not adverse to working with an actor above and beyond the call of duty. CASE IN POINT - for the role of 'Joseph'(the young boy) in "Wallenberg" she searched for quite some time-weeks. When she finally found him he spoke only Croatian ---- so she worked with him on the set,----teaching him his lines in English, ...phonetically!

Mrs. Cooke is also one of the most personable casting people I've met. She cares a lot. Indeed, I think she loves her craft.

Her husband is a director (film/tv) and if he is anything like her the entire process of his films from casting (we're told they sometimes work together), through creating and building a character, to late nights on location should be a joy.

-Joslyn

Cathy Larson

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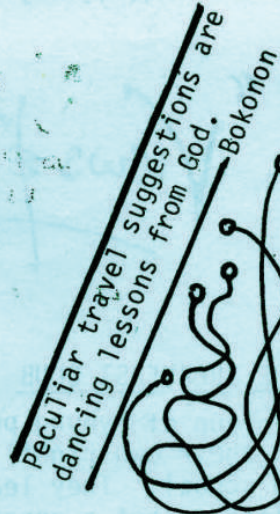
...social TIDBITS.....

MARRIAGES SEE TO ABOUND RIGHT NOW
HERE'RE SOME SAMPLES.....

Margaret (Peggy) Thompkins & Ian Conn
4/28/85 (guaranteed to be an artistic
sporting event)

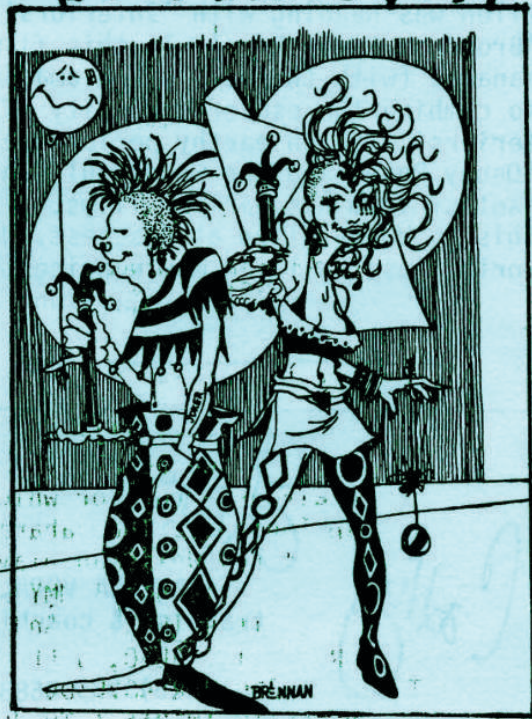
John Daggett (LOCAL WACKD) & Catrine Filloux
5/25/85 (he assures us it's not as
sudden as it seems)

Adie Grey & David McKenzie
3/31/85 (they actually tried to fly
standby to Paris... the nex day...
APRIL FOOLS ON THEM!)



TO ALL YOU JOKERS AND FOOLS...IF YOU DIDN'T GET TO
GO TO THE FOOLS' GUILD "FEAST OF FOOLS" ON APRIL FOOL'S
DAY, YOU MISSED THE SOCIAL EVENT OF THE YEAR. EVERYONE
AT THAT FEAST HAD TOO MUCH FUN!! ...

Fool Philosophy



Fashion, though Folly's child,
and guide of fools,
Rules e'en the wisest,
in learning rules
-George Crabbe

NEXT ISSUE DUE OUT ABOUT MEMORIAL DAY (5/27)

• THE JOKER SPECS •
STAFF (help appreciated beyond belief):
JEFFREY WEISSMAN, BURGANDI ROSE
PUBLISHER/EDITOR: JONNATHON JOSLYN
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HEADSHOTS - \$ 150.00
213/453-6962
Christiane Covington
References:
Jeff, Marvel Enterprises
Marque, The Fool's Guild

a sense of humor, properly developed,
is superior to any religion so far devised
-Tom Robbins



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Joanne

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OOOPS!!-----!!!!

In JOKER #1 we actually made a greivous error for which we now apologize... The caharacter that Jeffrey Weissman plays in 'PALE RIDER' is not TIMMY as we stated... It's TEDDY. And DON'T FORGET IT. ALSO, JEFF JUST LANDED ANOTHER COVETOUS ROLE...MERCUTIO IN 'R'&'J' TO BE PRESENTED AT THE STARDUST IN HOLLYWOOD THIS JUNE.---ed.

(6)

RIC OVERTON continued...

J: Who do you consider funny?

R: Peter Sellers. I consider Peter Sellers brilliant. From 'The Goon Show' thru 'I'm alright, Jack' to 'Strangelove and the 'Pink Panther' series. And for slapstick, he's one of the funniest slapstick performers of the later 20th century.

J: Why do you think he's so special?

R: The way He did it. He'd take a joke, figure out how to make it straight, then make it funny again. Sellers had such a beautifully simple way of doing it. Start at a mirror with a face, Add a voice and a character. Build from there. He'd do it ass-backwards. I love that.

J: Did he ever do standup?

R: Not in the sense that we do stand-up here in America. He did some comedy British monologues in character.

J: In a lot of your standup work you play different characters and narrate as yourself. Do you think you'll ever do as Peter did and work a single character for a whole piece?

R: Uhhh-Eventually maybe, but right now I've got too many bits to do that. I like to spread my cards out to give 'em a look at each one right now.

J: You mentioned a moment ago that you like to trade jokes. We trade jokers.

R: There's an endless array of artwork on those things. Some border

(see pg. 7)

RIC continued...

R: (cont.) on the demonic, 'Comedians from Hell'. I hear you can hire Caesar Romero to come to your house and actually be the Joker for you. He'll put pancake make-up over his mustache.

J: Do you have any remarks on the Comedy community--or comics in particular??

R: I run into both kinds of comics; honorable, dignified comics, and guys that would rob you as soon as look at you and admit it right in your face. There are some comics that come in purely on a gimic, and they have to be unscrupulous because there's no other way for them to make it. They trample everyone, make as much money as possible, fast, and open a chain of restaurants. There are other comics that are VERY professional and will tell someone "Hey, do you know that's Leno's bit?" and then tell Leno about it.

J: How do you feel when another comedian uses your bits?

R: I can ask them not to, If they say no, I can't stop them. If it happened to be one of those synchronicity things where they've come up with the same bit on their own there's nothing you can say without looking like a scumbag yourself. If someone has a reputation for being a thief, and they steal from you, they have to be dealt with accordingly. But it's such a grey line-----a very vague area.

J: What advice can you give to aspiring comedians and foolers?


R: If you're smart, get into an improv class. Take comedy improvisation. That was invaluable to me, the best thing that's happened to me, trainingwise, so far. I write ON stage now.

Ric Overton can be found regularly performing at the Improvisation and at Igby's. He's also appeared in Beverly Hills Cop', 'Young Doctors in Love' 'The Road Show' (with John Candy) and, of course, in Greg Travis (his writing partner)'s video shorts which can be seen at the Lhasa Club.

He is a vegetarian, used to live in Forrest Hills, and of course, is a LEO.

--Weffo

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SHERY BRENNAN


THE PERSONALS COLUMN

Kim, call me about doing a scene-Jonnathon... Paula,
"ARF", Evelyn... Garth, Have you ever noticed how tasteless
healthy food is?-John J.F. Junkie... Kimmy, Thanks for being
the material girl-App. Genius in Charge... Mr. H. Dumpty-
What's the white of an egg called? (Ha! The yolks on you,
signed E. Bunny.... Toby-Nigger, PLEASE!-signed, Tobv.....
....Angelyne, We love the new billboard, the Boys... All you
Jokers-submit jokes for our next issue-The Cripple... Yuki
7 John-Despite all attempts we're opening anyway, signed,
Still Wandering... Yo! Face!... Jonnathon: Can you spell
your own fucking name?-J.&B.... TTI Improv-Who are you, really?
.... TTI IMPROV-Think of something, QUICK!... Mouse-Pigs are
heavy, but Penguins are formal... Who's the greater Fool,
the fool, or the fool that follows him?... Uncle ronnie-Put
down the Ray Gun--Enough mit der star Vars-love, Howie
.. Biff Can't you spell my name right, yet?-Jonnathon... Ross,
'Dress for Less', What hath God wrought?... D. L., You off t
the phone yet?--Ma Bell... Romeo, Wherefore art thou Romeo,
-Juliet... Kim R.-Will you Marry me? (just to make it of-
ficial)love, Jeffrey... Larry D.F.B.-Have you looked in the
mirror lately?-Calvin D.F.B.... Greg Dean-How's your heart,
chuck-ra?-j.c.... Joe G.-WOOF!-Weffo... Fools' Guild-When's
there going to be a meeting?-signed curious... Antoine Femme-
Where'd You go?.... Diane W., It was great to see you at the
last party- J.&J... Harold- does life imitate art or is
Art still on the bus?... What is the fools' guild, Anyway?
.... To the mouse, pig, penguin, duck, & the big dog-You're all
animals, We love ya!...

TRY GOING TO SEE THESE

FUNHOUSE at the Matrix
ODD COUPLE revised by
Neil Simon for the
Ahmarison production.
Stars Rita Moreno &
Sally Struthers.

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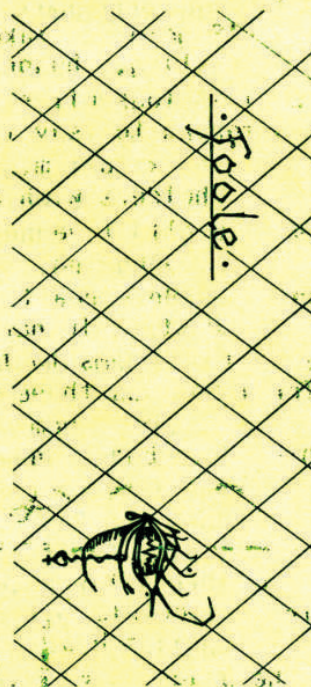
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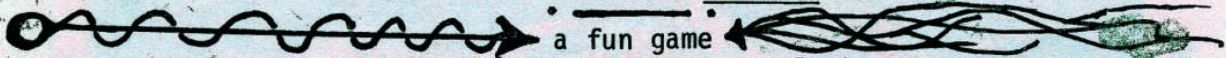


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OH, NO!!!

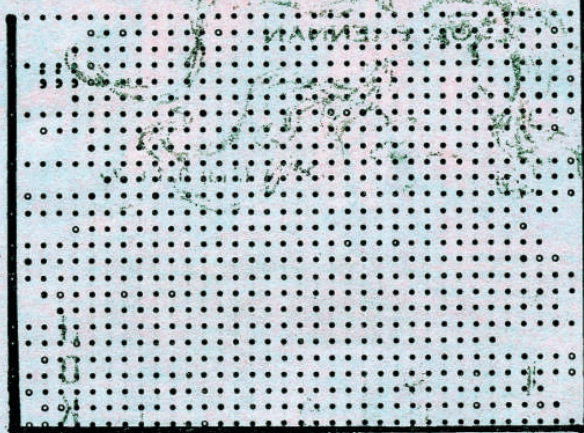
TED TURNER'S going to take over CBS!!!!---To tell the truth I really don't care. It is interesting, though, from in Intrigue point of view. He's made what seems to be a ridiculous offer. Its very complicated, but it apparently boils down to Turner offering to say I owe you to a whole bunch of CBS stock holders that will sell their stock to him. Then according to one SMITH BARNEY analyst "he plans to pay off CBS holders with their own money."

If this is really true no one in there right mind would let him make that kind of deal. I'm sure he knows that, though. So...Why would he make such a silly offer? I wonder what He's really up to. And what difference will it make to the entertainment industry. Turner says that he's going to turn CBS into a profit making business. That seems to transfer into more commercial t.v....and that seems to transfer into less three dimensional characters, more thin storylines, and lots of hype-----and those seem to be inextricably tied to Nepotism and a host of other fun things.....But then maybe Mr. Turner has another idea...



====connect the dots to reveal the hidden picture====

One of our most uplifting and charismatic performers has left the stage. The Rev. Terry Cole-Whittaker. Apparently she has lost sight of her own message, that it is your RIGHT to be and have what you want. If you go for it, PROSPERITY IS YOUR RIGHT! I guess she



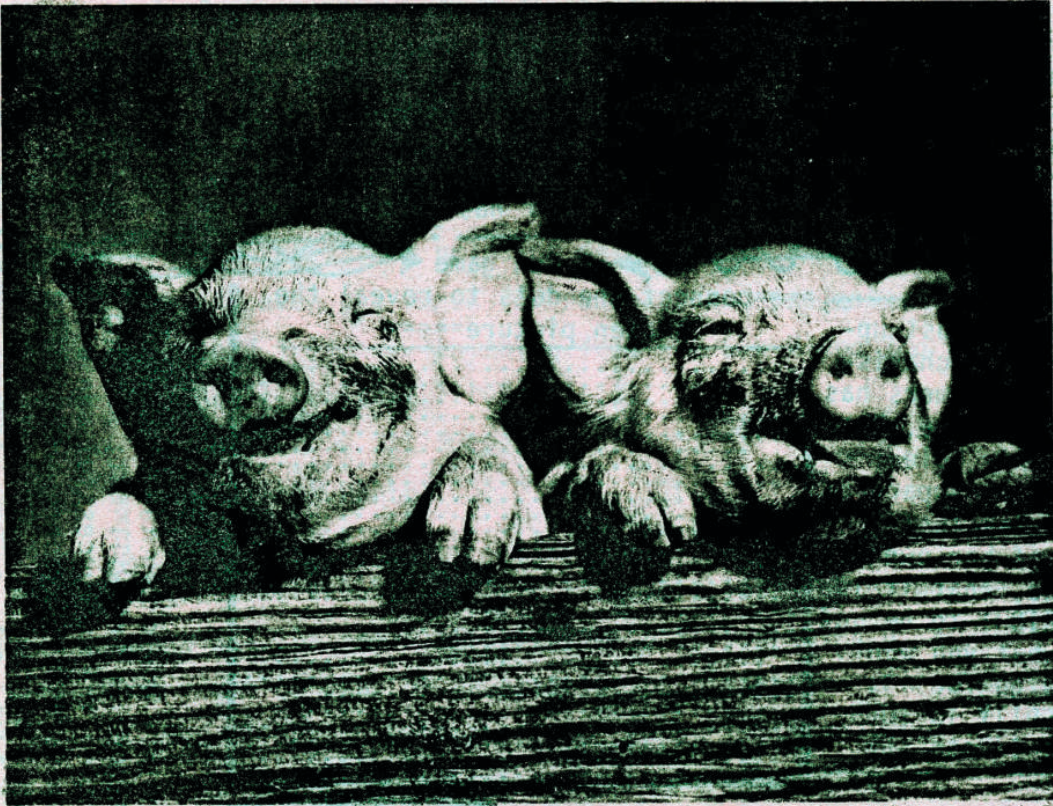
PRESS ON!
Nothing in this world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. PERSISTENCE and DETERMINATION alone are OMNIPOTENT.

Well it's official. SAG headquarters is going to move to.....An old church on Hollywood Blvd. I can't decide whether the move is good--this may represent a shot of spirituality and style. The 'Hollywood Congregational Church' was built in 1920.---or if it's 'bad'. The building will lease for somewhere close to 600,00 dollars a year. To buy it and renovate it completely would cost close to \$6,000,000.00 .



Of course, we have outgrown the old offices and the new ones are 30,000 sq.ft.....but the price may cause our dues to go up.....but then it's only 3%give or take....

Oh a sleeping drunkard up in Central Park,
And a lion hunter in the jungle dark,
And a Chinese dentist,
And a British Queen,
All fit together in the same machine.
Nice, Nice, Very nice.
So many different people in the same
in the same device....



"...bye."
bye.

the JOKER

Vol. I No. 3

* TOWARDS A MORE INFORMED FOOL *

MEMORIAL DAY 1985

50¢



TO THE READERSHIP...

WELL HERE WE GO AGAIN.....WELCOME TO ISSUE#3.....
We've got a couple of new things for you this time. We've
expanded our group to include an art reviewer, and a typist.
AND we've included a special section in this one--THE
RENAISSANCE FAIRE REVIEWS (we affectionately call
it the "Black Spot News").

Phew! Pretty amazing isn't it? All this and proof readers,
too! Damn! Too good. Our proof readers of course can't sta
rt immediately as we had hoped... but then who cares...At l
least we have character...

Quite a few of you have promised or actually contributed
articles to the JOKER since we started. This moment has been
reserved to thank you and to remind you that you no longer
need to mail or deliver your SHORTER contributions in writing.
Those can be FONED in. The number is (213) 933-5648.

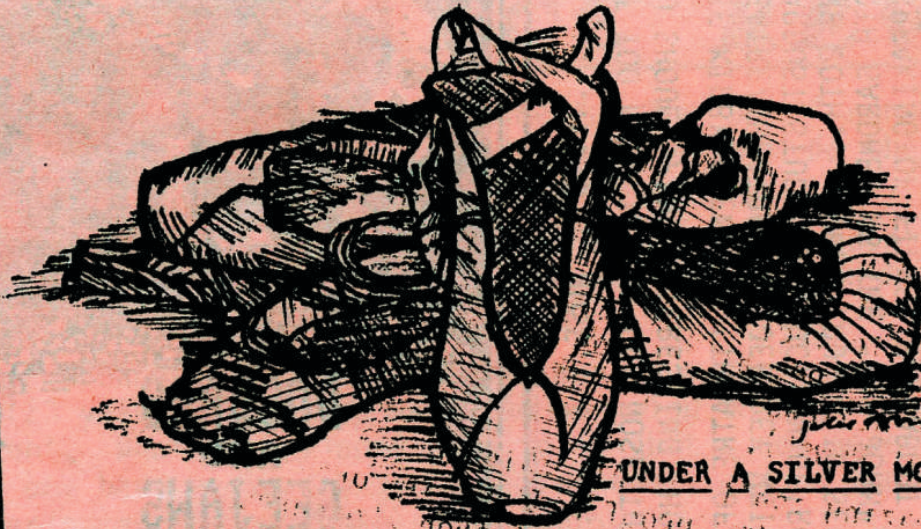
AND DON'T BE SHY.
(if we're not in when you call we have an answer machine on
which you can leave a message, or your joke of the day, or
your answer-machine-performance.)

For longer articles please mail or deliver them. The follow-
ing address would be a good one to use... the JOKER...c/o the
Cripple...1047 S. Genesee, L.A., 90019...

A SUGGESTION... Our personal column is FREE and open to anyone...
and also we'd like to institute the FOOL'S ADVISOR as a regu-
lar feature (you saw it in our first issue), so if you've
got a foolish problem or need some foolish advice:-----

That's all for now. Have fun with this issue and remember...
who loves ya, Baby...

the JOKER



UNDER A SILVER MOON



Above is a company of dancing shoes, each with its own story to tell. Late at night, when the sky is dark and a silver moon casts its glow over empty theatres, these shoes come to life and spin their special tales...

The shoe on the very top begins to shake and wiggle about until it comes tumbling down, lace over sole, to the front of the pile. It tells the group about the days when it used to follow two very unique people around the halls of a very big school. "They were the best of friends, these two," sang the shoe in a sweet soprano. "Then one day," whispered the shoe, "the boy kissed the girl goodbye before going home to his parents."

All the shoes "ooed" and "aaahed" together as they remembered the change.

The shoe on the lower right of the pile tangoed out from behind the others and piped up in a bold, rich voice, "She always liked him, and he always liked her though sometimes he would pretend they were just friends."

"How do you know?" chimed the pile.

"Because I used to dance around their doors late at night and listen to their dreams!" And the shoe danced around the ensemble to show it was true.

Another shoe hopped down from the others and shouted with excitement, "I used to watch him when he went to see her perform her wonderful dancing. He was so proud of her every time he saw her. He truly believes she is a beautiful dancer." And the shoe was so excited, it leaped over the pile and danced a little jig!

Then one shoe, slightly smaller than the others, slowly waltzed out to address the group. They slowed their tapping to listen, laces drawn up tight and smiling. "I just saw him yesterday," said the tiny shoe, "and he misses her very much for they have been apart for so long."


"Does he still love her?" they asked timidly.

"Do we still meet and dance under a dark sky with a silver moon?" replied the shoe...

1st RULE OF BUSINESS: NEVER TRUST ANYBODY.
 2nd RULE OF BUSINESS: BE NICE TO THE OTHER GUY.
 WHENEVER IT WON'T HURT YOU.

THE JOKER (of Batman/Boy Wonder fame) had his own comic book published by D.C. COMICS from May '75 thru Sept. '76

P. 2 (over)



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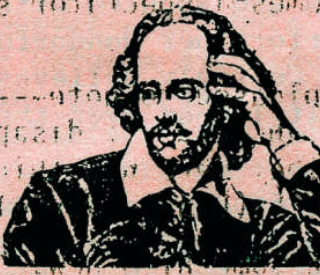
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.....BITS O' NOSE.....WHAT THERE IS NOT TOO MUCH IN THE OLD NOSE THIS TIME. YOU SHOULD FIND INTERESTING, HOWEVER.

KATE KIRBY OPENS IN 'THEATRE OF THE FILM NOIR', JUNE 6TH AT THEATRE/STUDIO...JEFFREY WEISSMAN PLAYS MERCUTIO IN THE STARDUST STUDIO PRODUCTION OF 'ROMEO AND JULIET' OPENING ON JUNE 20TH...WHEN YOU GO TO SEE 'STREETWALKIN' WATCH FOR GARTH GARDNER AS THE "SHY JOHN"--A FUNNY LITTLE BIT...SPEAKING OF FILMS: HOW ABOUT THIS--THEY (AND WE ALL KNOW WHO THEY ARE) ARE PREPPING A NEW COMEDY TO BE CALLED 'BETTER OFF DEAD' THEY'RE USING A JIMI HENDRIX SONG FOR THE MUSIC SO WE SUPPOSE THEY'LL PROBABLY USE THE OTHER 'STAR' FOLKS THAT ARE IN THE SAME BOAT--JANIS JOPLIN, JIM MORRISON & ALBERT SCHWEITZER...WELL, FOLKS, WE'VE COME ACROSS A DISTINGUISHED LACK OF EVENTS UPCOMING TO REPORT ON HERE 50-50-0-0-----I GUESS WE'LL JUST PACK IT IN. REMEMBER, IF YOU HAVE ANYTHING FOR THIS NOSE NEXT TIME---DROP US A LINE.....

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Sometimes I think my head is so big because it's so full of dreams.

the Elephant Man



RENAISSANCE REVIEWS

Well, it's that time of year again. Time for the 'Last' annual Renaissance Faire (only this time they haven't announced that this is the last one (that MUST say something, though I'm not sure exactly what))

The quality over-all is better than it has been in the recent past. The worst stuff is gone. Alas, so is the best. But we are ahead in the long run. The 'worst' were abundant... the best were few.

Anyway, after spending a couple of fulfilled days there I noticed that in spite of its age (23 years) the faire seems to be going through growing pains--maybe a 'transition'. What it may come down to is that a new generation is taking over, so on one hand we have a certain freshness, and on the other... a clear lack of experienced environmental performers.

This brings me to my major complaint re. the 'Ren' faire this year (and most years). It seems that the bridge between the centuries has not been successfully crossed. I think the problem lies in the youth of the performers in respect to the faire. They seem to have been taught the Basic Faire Accent. I don't know about this year, but in years passed it was overdrilled into you that you MUST MUST MUST use B.F.A. at all times!! This is 'meet and right' TO A DEGREE. There is a point that you must realize that you are performing for a 20th century audience. That 20th century audience needs to be incorporated, by the performer, into the fabric of the 16th century and it cannot be done by relating to him EXCLUSIVELY within a 16th century frame of reference.

B.F.A. addiction is only a small part of the problem. The larger part is that there is frightfully little interaction. There is no doubt that pretty costumes, correct to the period, are good to see, but every person who attends the faire should ideally come home with a feeling of having been a PART of the time, not just having watched it. In the two days that I attended the faire I was not accosted once by man, woman, or beast (aside from those that I already knew) for any reason. That has always been one of the best things in experiencing the faire. The fact that you can talk, argue, laugh and haggle with people of the 16th century is part of the fantasy. With no interaction between the two groups (16th cent. & 20th cent.) it becomes a spectator sport and not as much fun for either side.

Enough of this... There's one thing I'm pleased to note--- That the crafts have impressed me (and others) for years and did not disappoint me this time. I noted several new appearances. Often they were new things made by craftspeople from previous years such as CLIMAX CERAMICS (Dan & Laurie).

Every year CLIMAX comes to the faire with something new, 'period compatible', and different. Whether it's new glazes or the Salami dell Amore', or this years Ceramic wolf masks and candle holders with cast child figures, their work is always unique, and quality art as well as craft.

Also worth noting is the work of Geno who sells engraved brass and rosewood pendants. His work is Excellant and he's a character, to boot. His newest

(cont. next page)

(cont. from previous pg.)

creation is the...MR. Christopher Madal. Now that he's no longer a saint, It seems that Mr. Christopher can only be patron to travelling Jokers and Foolies. This was an excellent call, Geno. Congratulations. I'll let you tell them about the surprise on that one...

A few more observations on some of the craft and cotume sights of the faire...OBVIOUS POLYESTERS...OBVIOUS AIRBRUSHING...MACHINE MADE CRAFTS...and best of all.....PLASTIC WRAPPED TOYS in game booths... Come on, Guys. Let's at least be SEMI-realistic.

In spite of this I did have a GREAT time at the faire. The food is always good and most of the entertainment that I saw was of VERY good quality. All in all I do think it was worth at least \$10.75 or \$11.00.

--Jojo/jin

May the road rise to meet you,
May the wind be always at your back,
May the sun shine warm upon your face,
The rain fall soft upon your fields,
and until we meet again
May God hold you in the hollow of his hand.

...Burgundy, you're doing what?...To all Jokers, PERSONALS ads are FREE!...Larry DFB, how about that song, eh?...Welcome back to town, Peter. -J. JOSLYN...

PERSONALS: Jeff, YES!-Kim...Tony, is that your real name?-Vladimir...To anyone interested in working on commedia or related projects, call JONNATHON-933-5648

--Jojo

RENAGADI

An odd (renegade) COMMEDIA in that it does not rely on the break-neck speed and musical underpinning of most.

The pace could, indeed, be quickened some, being slowed somewhat by the actors' tendency to pose a bit, but great speed does not seem to be the main drive of this company. Instead they seem to want to present a more historic feel.

Instead they are presenting a more 'historic' feel by using great bits taken straight from 'style'. These include the "Bellows Lazzi" and the well known "Love potion Mix-up" storyline.

As a result of all this Renegadi has a good, funny show that at times seems a little explanatory.

The company is well cast and has developed its own unique and entertaining style of commedia. It's well worth finding and seeing.

---jojo

NOON SHOW

The biggest surprise of the faire!!! WOW! What a Difference. This presentation has been re-written to be VERY entertaining. I hear that David Springhorn is responsible for the re-write which has turned a boring piece of-----pageantry into the funny, fairly quickly moving, intelligent and cohesive presentation that it is.
Good work from everyone---particularly the Lord mayor, his wife, and the sheriff.

MURDER OF GONZAGO

A new show - quite good. Really funny studdi characters. Deserves pay. These guys are crazy!

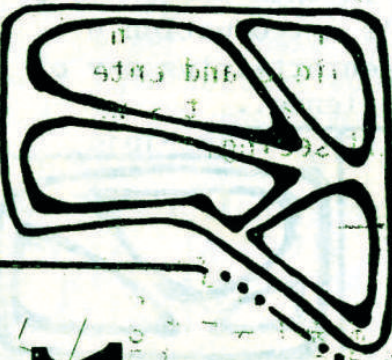
P. 4
Soup

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Christiane Covington
References:
Jeff, Marvel Enterprises
Marque, The Fool's Guild

Five Pa.



JULIE AT THE FAIRE...

Five years after my initial indoctrination into the fantastical world of the Northern Faire, I was invited back. This time I entered the gates as a "Turkey". I've never been to the Southern Faire, and while it seemed a little spread out and rather sparsely populated, it still manages to engulf its patrons into another land. I was rather taken aback to find that like "Brigadoon" few things had changed. While in certain instances this was a comfort such as the hearty turkey legs and the ever popular cinnamon buns, in others it was a travesty. "The Queen's Show" at 3 pm on the Mainstage is a dragging lump of egos blabbing away and offering little. I realize the earlier show is more of an extravaganza but is it necessary to punish those of us who were entertained elsewhere with this poorly paced, poorly written drivel? Is the Queen that bored with shire already that she can hardly sputter out an enthusiastic speech? Let along dance - we all know those of us from the inside, that she loved to dance, yet the lame lift executed once on this stage put poor Elizabeth out of breath.

(Cont.)



Charles Dickens

Really, this is not entertainment, and it deserves to be. It is old and flat and dry and dusty, like a bad history book. On the other hand a refreshing surprise is the satire of Shakespeare's "Romeo & Juliet", executed in good campy style by two talented gentlemen whose names I neglected to write down. The show is fast paced and very funny for those who know the play and those who don't. I was thoroughly charmed by the actor's inventiveness and fitness. For every good, I guess, there must be another bad at the Faire and it is without a doubt, "The Miller's Tale". Slow, slow, slow. The best part is the donkey, and he knows it. Enough said. The "pass-the-hatters" are usually the best part of the Faire, but sometimes when you've seen one juggling act you've seen them all. Still, one act not to be missed is Robert Lind and Sharn Haines, two talented young men performing in Witches' wood. While their actual juggling act has nothing particularly inciteful, their constant chattering and gesturing proved to be their strong point. They were great fun.

Julie Merrill

'If the law supposes that,' said Mr. Bumble, 'the law is a ass - a - an idiot!'

FAMILIA CUCURUCU

This **COMMEDIA** is a prime example of the form. It is fast, furious, and funny. Characters (especially Capitano and Arlecchino) are very strong and there is a good combination of old schtick (Isabella repetitively smashing into the wall) and new (Isabella repetitively smashing into the wall).

The weakest point of the show is the music. Useful as music is in this style of theatre, I think one (at least) of their three songs could be cut--thereby allowing them the time to expand a rather abrupt ending.

all in all, this is one great show.
---jojo

DR. FAUSTUS

Just in case you don't already know, this is a very heavy dramatic piece for the faire. The rule has long been--"At the faire, if it's not comedy, don't even bother." Now, there have been those who have tried anyway but with little or no success. This production **SHATTERS** the rule. Primarily, this is due to the performance of the actor in the role of Dr. Faust. He is trained and talented. He brings life and passion to a very difficult role. Very good work. **DO NOT MISS THIS!!**

---jojo

REEVES TALE

Pg. Six (6)

This is the same show that it has been for years. Please don't misunderstand me. It's good, but somewhat tired and no longer original. The actors are very adept but this show needs to be redirected and/or rewritten.

---Jojo

PYRAMUS & THISBE

Again...this is the same show as in years passed. THIS show doesn't seem to suffer much from its age, however. It is still a funny engaging show which incorporates its audience well. This is possibly because some of the cast members are newer---- thus a somewhat new perspective. I do think, however that the 'new' cast-members could be brouder.

Of special mention in this piece is, of course, Greg Props's introduction bit. The boy has a very entertaining way of manipulating his audience...

---jojo

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ART NOISE by H. Nathan

As for art in L.A., it does exist. You just need tremendous amounts of time and gasoline to find it. A few hints... At the Museum of Contemporary Art (MOCA), 152 N. Central Ave. you'll find 80 pieces acquired by the museum from the Panza Collection, including major works by Rothko, Kline, Tapes and Rauschenberg thru September 29. This is a real treat for Los Angeles.

While there I took in Mark Lere's installation (closed May 26). Best viewed alone, Lere's 3-dimensional world is absorbing and timeless thru the unfamiliar scale and positioning of familiar looking materials and objects in space.

If anyone was able to discover in Alan Ruppersberg's 'The Secret of Life and Death' (also a MOCA thru May 26) any real secrets, revelations, or points of interest I'd love to hear about it in the next issue. More MOCA info: 382-MOCA.

Next door to MOCA, at the Old City Print Shop, a show sponsored by the Cultural Affairs Department 'Off The Street' included sculpture, painting, photography and a few small environments installed by 47 L.A. artists. It was a fun space to wander through with very little that is emotionally charged or thought provoking enough to ruin your day.

David Amico's "Flora" at Irit Krygier's new gallery (7416 Beverly Blvd.) are a feast of insight into the vast possibilities of 'O' talent, imagination, vision, insight, etc. (closed May 25). At Ruth Bachmayer Gallery an installation of large wall works intermingled with scattered sculptural devices by Fa'ya Fredman. Modern materials and technology tangle with photos of Greek ruins making for an interesting installation, though it doesn't go far enough to be powerful (804 N. La Cienega, closes June 1).

Only 15 minutes out of Hollywood, at the Brand library in Glendale (1601 W. Mountain) there's a very good exhibit of sculpture and painting by artists connected with L.A. Artcore (thru June 4).

Saturday I wandered into Mekler gallery (651 N. La Cienega) to catch an exhibit of drawings by David Smith. I was pleasantly surprised to find not only an engaging view into the sculpture making strategies of this great artist, but also a wonderful atmosphere enhanced by a live trio (vidling, cello & piano). It wasn't even an opening... All for now. If you have any art news or art noise you'd like mentioned contact the Joker.

...and this page 7

THE SURE THING

Semi-attractive people in a "cute", boring and predictable attempt.

---Tony

"Views & Reviews"

STREETWALKIN'

Surprise on this film! Actually in spite of the lousy hype job that's been done on this film it is a powerful look at hookers and pimps, sensationalist of course, but still a good film.

It's a standard story, the girl and her brother get thrown out of the house by alcoholic mom and her dishonest new hubbo. Kids go to N.Y. where the girl gets to be a prostitute! Once all that's out of the way we get to see good character work on all sides, from a berserk pimp to an older hooker. Interesting to note that not all the hookers and pimps in this are Hollywood types. Some hookers are ugly and some pimps are dirty.

This was the first feature directed by Joan Freeman (she normally directs documentaries) and for much of the cast, but they handled it quite well and should be lauded for their efforts. Their success seems to be largely due to the fact that Ms. Freeman did a lot of groundwork and research (3 years). It did not appear to be as slick as films we've seen from Hollywood in recent years. The actors actually had characters thereby causing you to care what happens to them... How unusual...

---Tony

RUSTLER'S RHAPSODY

"Rustler's Rhapsody" is simply a very predictable spoof on all the cowboy movies ever made. Tom Berrenger, G.W. Bailey, Andy Griffith, Marilu Henner and all the rest of the cast were fine with what little they had to work with. It would have been a cute 30 minute short, but an hour and a half...

NEXT!

---Jin



GIRLS JUST WANT TO HAVE FUN

Well, folks, it was a good song... The best things to mention about this very upbeat "teen movie" are: Helen Hunt, who played the zany, best friend role with believability...and the fact that it is an energetic comedy.

It does bring to mind however that there seems to be a conspiracy between directors, editors and producers (in particular) to keep relatively minor characters from doing worthwhile character bits. There were some (minor) characters in this film that were either cut off in doing worthwhile bits... or cut out or the bits were cut down in the editing room. That hurt this film as it does most films these days. Oh well, Too bad...

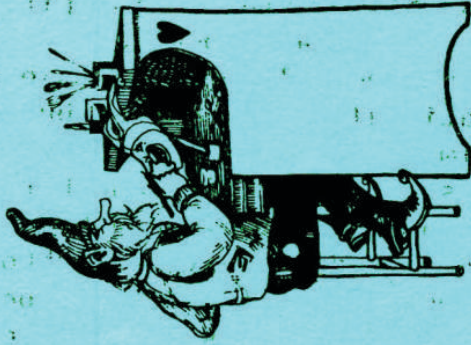
---Tony

CODE OF SILENCE

Chuck Norris's newest film is supposedly his best so far, but for my money...Chuck-o still can't act. He's great at martial arts, but there is very little of that in movie. Apparently Mr. Norris is trying to set himself up as an actor. Unfortunately it doesn't work---but he's got great guns, several of which are mounted on a radio operated tank ala the LARD Battering Ram. Really worth mentioning, though, is the scene in which 2 guys try to rob a bar that's full (to their suprise) of off-duty cops.....OOOOPS!

---Tony

YOU ARE HERE ▼ (LAST PAGE (9))!



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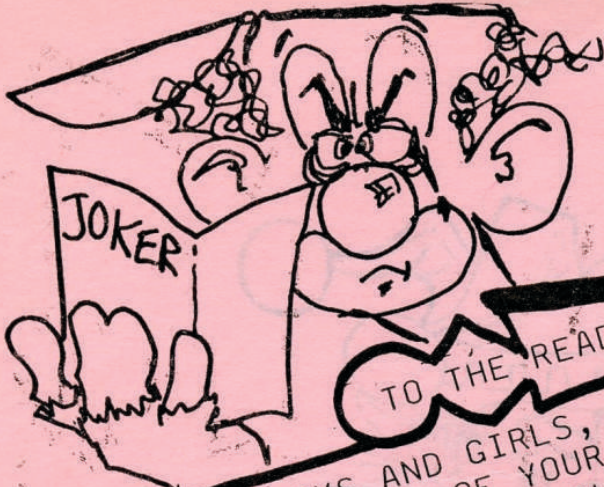
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Vol. I No. 4

* TOWARDS A MORE INFORMED FOOL *

50¢





TO THE READERSHIP.....

DEAR BOYS AND GIRLS, IN THIS ISSUE OF YOUR FAVORITE MAG WE'VE GOT LOTS OF STUFF THAT I, PERSONALLY, AM SURE YOU'LL ENJOY..... "SO WHY TALK ABOUT IT?", YOU ASK. WELL, THE ANSWER TO THAT IS SIMPLE-----BECAUSE I HAVE ALL THIS SPACE TO FILL UP-----AND BECAUSE I KNOW HOW UPSET YOU'D BE IF YOU DIDN'T SEE THIS LITTLE PERSONAL NOTE FROM ME IN THE BEGINNING OF EACH ISSUE!

ANYWAY, IN THIS ISSUE WE HAVE SOME OF OUR STANDARDS..... 'VIEWS AND REVIEWS' which this time includes more live theatre..... 'BITS O' NOSE' our sometimes stimulating semi-social section of a possibly historical quote..... 'THE CASTING DIRECTOR REVIEWS' the well known PHOEBE has taken over this most dangerous (to one's career) of columns.

UNFORTUNATELY ART NOISE HAS GONE ON A SHORT VACATION SO HE WILL NOT BE WITH US IN THIS ISSUE, BUT WE DO CELEBRATE THE RETURN OF THE INTERVIEW WITH A SPECIAL TREAT.... 'THE SERIOUS SIDE OF SANFORD IRWIN OXENHORN'..... WELL, I GUESS THAT'S JUST ABOUT FILLED UP THE SPACE SO IT MUST BE TIME FOR ME TO CLOSE-----REMEMBER, OUR PERSONAL ADS ARE FREE AND OUR FONE LINES ARE ALWAYS OPEN..... ENJOY!



SANDEY GRINN IS OUR SECOND STOP ON THE ROAD WITH THE SERIES ABOUT THAT WHICH WE WANT TO INTERVIEW PEOPLE ABOUT. THAT IS TO SAY--ACTORS (&ACTRESSES) WHO ARE WORKING (SOME STEADY-SOME NOT) AND THEIR ATTITUDES ABOUT 'THE BIZ' AND WHAT IT TAKES TO BE AN ACTOR ...AND MAYBE WHAT YOU CAN DO ABOUT IT. SO HERE IS INTERVIEW #2, or....

THE SERIOUS SIDE OF SANFORD IRWIN OXENHORN
(a.k.a. sandey grinn)

*JOKER: YOU STUDIED WITH MARIA GOBETTI, DIDN'T YOU, SANDEY?
SANDEY. Yes.

J: WHAT WAS SHE LIKE?

S: What was good for me about her class was her emphasis on outer focus and on your partner. My problem for a long time, as an actor, has been my lack of outer focus with my partner on the stage. One of the things that this class taught me was to trust my partner. It also taught me that I don't have to rely on shtick, that I am valuable enough without having to add something. As a result I've discovered that I also have a very valid serious side--I'm not limited to just doing comedy. There's a sensitivity that I haven't had with humor that I didn't know I had.

J: HAS THAT KNOWLEDGE EXPANDED THE TYPES OF ROLES YOU'RE GOING UP ON?
S: Yes!

J: IF YOU HAD YOUR "DRUTHERS" WHAT SHOW WOULD YOU DO ON STAGE?

S: Gee, I haven't even thought about that one....Even though I don't think I'll ever be tall and thin enough to play Don Quixote or short and fat enough to play Sancho Panza, I guess the answer would be Man Of La Mancha....or maybe Godspell as Judas.

J: WOULDNT YOU BE MORE LIKELY TO BE CAST AS JESUS IN GODSPELL?

S: Yeah, but he's such a goon.

J: WHAT DO YOU THINK IS YOUR PLACE IN COMEDY?

S: Luckily, the actors that are becoming more successful are a combination of heady and visual--more well rounded than just broad, 3 Stooges comedy. I hope I'll fit in with them. Michael Keaton and Tom Hanks have a sensitivity and a warmth and also a quick wit. Those are things that I think I can easily bring to a script.

A lot of comedies are being more socially responsible to social issues; women, human beings...and I like that. I can join and add to that real easily.

J: WOULD YOU PREFER YOUR FUTURE WORK TO BE SOCIALLY RESPONSIBLE...AS A CRITERIA?

S: That's not my goal. The difference between that [social responsibility] and poking people in the eye as the 3 Stooges is a quality and sophistication that I strive for. I don't want to go out and make big statements every time. I don't think it's necessary. Entertainment for its own sake is valuable enough without always looking for some social awakening.

BITS O' NOSE.....BITS O' NOSE.....BITS....O' NOSE..

KAREN ROTHSTEIN OPENS OUR NOSE THIS TIME WITH THE ANNOUNCEMENT THAT SHE'S CHANGING HER NAME TO---KAREN QUEST---WHEN YOU THINK ABOUT IT THAT'S NOT BAD.....AND NEITHER IS THE FACT THAT SHE FINALLY GRADUATED [B.A. IN THEATRE ARTS] FROM C.S.U.N. HAVING BEEN ON THE DEAN'S LIST FOR 2 SEMESTERS STRAIGHT--"PRETTY DARN GOOD, KAREN, BUT WHERE DO YOU GO FROM HERE?"SAYS WE. "OBVIOUSLY," SAYS SHE, "TO THE JUGGLING CONVENTION IN ATLANTA, GEORGIA WITH BILLY BARRETT FROM JULY 16-21, AND THEN TO N.Y. TO THE NO ELEPHANT CIRCUS BY MID-SEPT. LUCKY FOR HER SHE'S NOT BUSY.....ALSO RECENTLY GONE TO THE N.Y. SCENE ARE COLLEEN SHELLEY AND NEWLYWEDS JOHN AND CATRINE DAGGETT--GOOD LUCK ALL.SPEAKING OF GOING PLACES--LUCKY (AND TALENTED) RIC OVERTON HAS LANDED A NICE ROLE IN RON HOWARD'S NEXT FILM 'GUNG HO' FORCING TO SPEND 9 WEEKS IN ARGENTINA AND PENNSYLVANIA--POOR BOY.....AND THEN THERE'S SOMEONE WHO'S NOT GOING ANYWHERE--- ---GREG DEAN (the obscene)IS THE NEWLY CROWNED KING OF FOOLS. HE CERTAINLY DESERVES THAT! ALSO, GREG IS TEACHING SOLO COMEDY TECHNIQUE [KAREN QUEST TEACHES CLOWNING] AT THE FOOLS GUILD -- 'SUMMER O'FUN'. [SEE THEIR CALENDAR FOR DETAILS]..... ANOTHER AD TO WATCH FOR IS THE NEW TAB COMMERCIAL IN WHICH TOM GEBO GETS TO DANCE WITH A MANNEQUIN. SOME FUN !.....ALSO THIS SUMMER----LULU COFFEE WILL BE READING HER POETRY ON AUG. 4. THERE WILL BE SEVERAL VISUAL ARTISTS EXHIBITING AT THE READING INCLUDING THE FIRST SHOWING OF JONNATHON JOSLYN'S LEATHER MASKS AND THE WORKS OF KATHRYN HENNEMAN, ROBT. LOVELESS, TZERL SELTZER, BENNY TESSLER & PETER THOMPSON. CALL 850-8171 FOR INFO.KIM RAY AND JEFFREY WEISSMAN TELL US THEY ARE STILL GETTING MARRIED AND THE DATE IS NOW SET AT SEPTEMBER 15, AT SUTRO PARK IN SAN FRANCISCO. GOOD LUCK, TEAM.....AND LAST BUT CERTAINLY NOT LEAST---DOUG AND MAGGIE FERRON RECENTLY WELCOMED A NEW BABY GIRL INTO THEIR FAMILY. CON GRADULATIONS, GOOD WORK! WELL, THAT'S ABOUT ALL THERE IS IN THIS NOSE SO I GUESS WE'LL PACK IT IN. REMEMBER---IF YOU HAVE ANYTHING FOR THIS NOSE NEXT TIME, DROP US A LINE.....

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GOOD NEWS for all you animation freaks out there... THE BLACK CAULDRON will open (supposedly) in August. Yes, after \$25 million, 12 years, 2.5 million drawings, and some 15,000 pencils--the 68 person animation team that Disney had working on this project has finally got it ready. This is the first Disney film to be done in Dolby since the re-dub of Fantasia in 1982, and the first animated feature to be done in 70MM since Sleeping Beauty. All I can say is...This better be good!!!

the continuing saga...
 CBS vs UNCLE TEDDY TURNER
 Now CBS is trying to buy back some 6,635,000 shares of its common stock @ \$150 a share. That'll get ya, Ted! And if it doesn't....Try this on for size---They're also filing suit against you for "ALLEGED VIOLATIONS OF FEDERAL SECURITIES LAW IN TURNER'S BID FOR THE COMPANY"
 Something about paying for CBS with monopoly money, I think...
 Well, you boys have fun... We'll check on you later.

DUE TO EXPANSION EFFORTS AND RISING COSTS---AD PRICES WILL INCREASE AS OF SEPTEMBER 1st. PRESENT RATES WILL BE IN AFFECT UNTIL THAT DATE.

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I must have women--
 there's nothing that unbends the mind like them.
 --John Gay "the BEGGAR'S OPERA"

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YOUR AD YES YOUR
 COULD HAVE BEEN

HERE ALMOST!

PAGE

ORANGE

Before you peel,
 in your palm, let it linger
 Look at it closely,
 ponder with your finger
 Press its shape round
 Probe for just a while
 Allow sensual tactility
 to let your fingertips smile
 Now start to remove
 the soft outer rind,
 It comes off easily,
 It's one of a kind
 Suddenly aware,
 you are aptly smelling
 a sweet fragrance escaping,
 your nostrils are swelling
 Sharp, sweet and mellow,
 this aroma fills space,
 travels amazingly fast,
 beckons you to taste
 With epicurean zeal
 your mouth grows wet,
 The shell has been displaced
 but you aren't ready yet
 Strip off the inner layers
 so as to free loose
 this exquisite nectar
 of fruit's sweetest juice
 Now break in half,
 then further disconnect
 luscious little wedges,
 each one select

A thousand tiny fibers
matrixed softly together,
glistening fresh essence
for your taste to endeavor
Time for true flavor,
Enough of this tease,
Place a piece between your teeth,
and slowly let them squeeze

Your mouth becomes alive,
bombaraded by tiny sprays
of natural fine sugars,
Indulge a moment and play

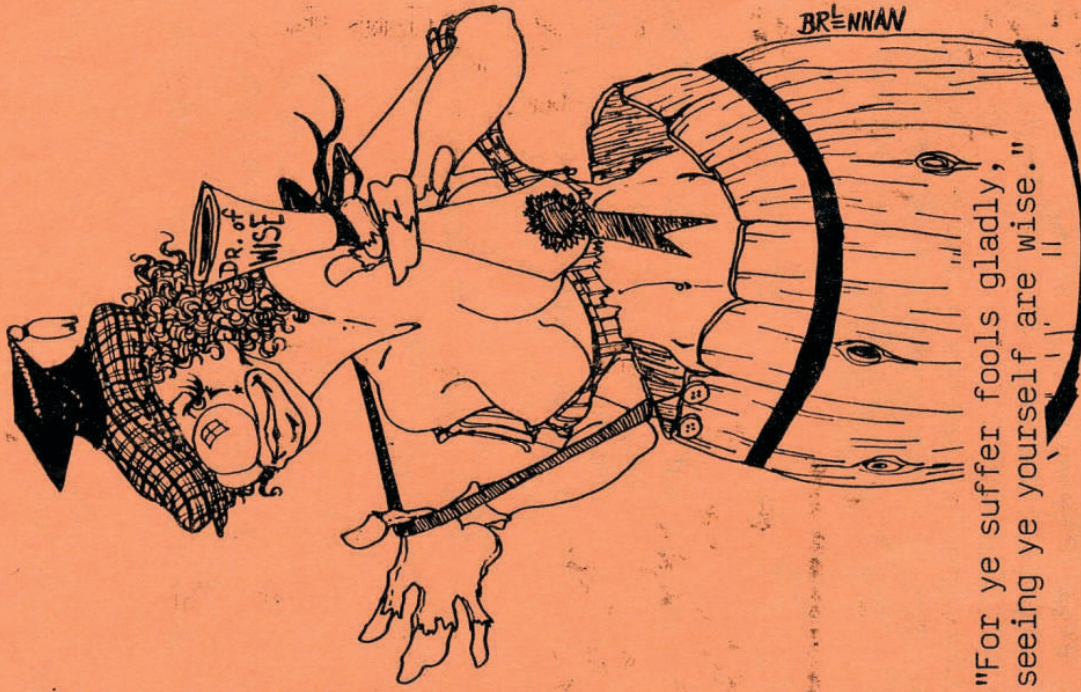
Gums and tongue sublime
with oral intoxication,
suckling fresh moisture,
absorbing sweet stimulation

Taste buds receptive
as they've never been before,
with each slice of pleasure
impressing you to want more

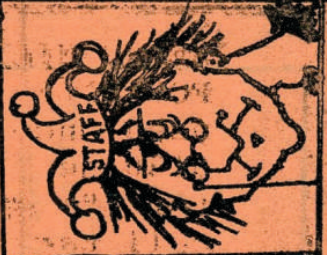
One by one,
You are enthralled by a charm
that continues to delight,
and gives you scrumptious alarm
Never stop growing,
Supreme is your role,
Always will you dominate
my wicker fruit bowl.

---G. Williams

He who assaults must expose himself to assault.



"For ye suffer fools gladly,"
seeing ye yourself are wise."



For the most part, we at the JOKER are obviously not PROFESSIONAL writers, but a "rag-tag conglomeration of perverts and ecclesiastical misfits who are compelled." (to do what remains to be seen), and we'd love to have you join us. Just send us anything you've got that you think might fit into our scheme of things. What Fun!!!-----See Ya!--the staff

PAGE



THE INTERVIEW OF SANDEY GRINN [cont.]

J: WHAT IS YOUR GOAL?

S: My goal is to go out and entertain. It is not to go out and enlighten, but there is more to entertainment than getting a quick laugh.

J: WHAT ARE YOU DOING TO ACHIEVE THAT GOAL?

S: Selling myself. I had the misconception before that all the casting people had my number and knew where I lived, and knew that I wanted to work, so I could stay home and they would contact me when they had something I liked. I'm discovering that by asking favors of the people that I worked for before that liked my work and by knocking on doors, etc., I have a much better chance. It's called "Not being afraid to sell yourself."

J: WHAT ABOUT HEALTH? I KNOW THAT YOU RECENTLY STOPPED DRINKING AND YOU TELL ME THAT YOU'VE RECENTLY STARTED WORKING OUT. HOW IS THAT IMPORTANT TO YOUR LIFE?

S: Not only my life but my Career itself!!....is dependent upon my sobriety and my health. Personally, my commitment and my aspirations die when I'm drinking, so I've given myself two choices, and neither is hiding and running away. They are doing this (the acting profession) or leaving and doing something else.

J: WHAT WOULD YOU SAY TO AN ACTOR JUST GETTING INTO THE FIELD.

S: Stay home! Watch t.v., tell your friends that you could do it better. Stay home. I'm going out and getting work now.

The things I'd tell him are things that I'm just starting to put to use myself; and they work! Know your product...who you are. Know what you look like, not what you want to look like, but what you look like, and how you come off. If you don't know you have to find a way of discovering it. It's really important to know what you are before you can sell yourself. THAT IS BASICALLY YOUR JOB. Also, find out where it is that you can grow---and grow. But you must be willing to sell yourself and not be bought..... and then go out and sell yourself some more. When someone says "No" that doesn't mean you're not good. It just means that they're not buying you--right now...and that's all it means.

You'll have to be able to seek and accept other people's contributions to your career, too. There's no way to do it- no way to get in- without someone else's help, without someone opening up some of the doors for you or recommending you. And it's not bad, once again, if you know what your product is, to say to someone "Would you aid me in getting to know this person?". It doesn't hurt someone's feelings to do that. You know, RUINED CONNECTIONS ARE NOT GETTING THEM.

And don't forget, casting people really want to hire you. That's the secret. They do....

.....because then they can go home.....and it makes them money.

---jojo

THE CASTING DIRECTOR REVIEWS.....
All the following casting directors were seen at the WORKING ACTORS SHOWCASE in Studio City.

JUSTINE JACOBY

Ms. Jacoby, who's returning to cast a second season of NIGHT COURT, is a personable, energetic woman. Obviously she is competent--look at NIGHT COURT. She is quite aware of types and when we spoke with her she was not at all reticent or "double-talky". She pleasantly told us that she thought we were right for specific types of roles in her show. Unfortunately, there doesn't seem to be much use for my type right now. DAMN!

JON JACKSON

Presently, Jon casts a lot of commercials and SAG industrials. He has a good eye and is not afraid to give useful advice. He quickly told me to get new pictures showing me off as a character actor rather than a leading man--and I think he's right.

He is also very easy-going. In his initial words to the actors he said "If you get 1/2 way into a scene and find it not going well tonight--just stop and start over. I don't care about that. This should be fun."

HE BEST CAN PITY WHO HAS FELT THE PAIN.

ELISA GOODMAN

Elisa seemed more interested in telling us how little she was doing than in finding out what people could do or had done. She talked a whole lot about nothing, basically. She was, to say the least, not very informative or inspiring.

DANNY GOLDMAN

Mr. Goldman was actually fun. He was very interested in the actors he was seeing and when speaking to us came from a very positive position.

It is nice to meet casting directors who really want to cast you. Danny Goldman really wants to cast the actors he sees.

You know, I think this guy actually likes actors!!

--PHOEBE

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References:

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Certainly this is a contender for awards in the categories of WORST COSTUMING, WORST LIGHTING, WORST ART DIRECTION, WORST ACTING, WORST DIRECTION, MOST INANE SCRIPT, etc. In fact, this film may beat 'PLAN 9 FROM OUTER SPACE' for the worst film in history. If you're stupid enough to go see this film you deserve to die....

FUTURE KILL....

---Tony

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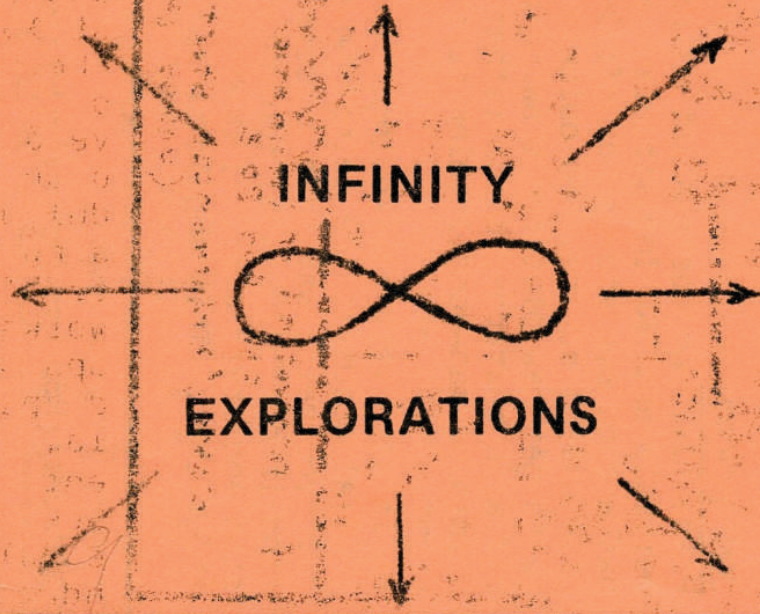
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PAGE Tin.

AN AD JULY EVENTS

Seems the Fools Guild has proclaimed this summer "SUMMER OF FUN" and has booked shows, workshops and special events nearly every night of the week. The All-Clock Game kiosk off the festival invites every one is invited to don a full clown regalia (puffy nose, oversize clothes, etc.) and come play. If you just want to watch, that's okay, tickets are per-
 FINANCES at Guild Hall with a Tony award-winning inventive comedy revue, MARK LEWIS with his special brand of storytelling, and a KEATON FILM FESTIVAL are scheduled for July. All performances start at 8pm and cost \$5. The Fools Guild has also scheduled a number of workshops and special events. See the calendar.

Sunday

1. **Unicycle**

2. **Unicycle**

3. **Unicycle**

4. **Unicycle**

5. **Unicycle**

6. **Unicycle**

Monday

7. **Unicycle**

8. **Unicycle**

9. **Unicycle**

10. **Unicycle**

11. **Unicycle**

12. **Unicycle**

Tuesday

13. **Unicycle**

14. **Unicycle**

15. **Unicycle**

16. **Unicycle**

17. **Unicycle**

18. **Unicycle**

Wednesday

19. **Unicycle**

20. **Unicycle**

21. **Unicycle**

22. **Unicycle**

23. **Unicycle**

24. **Unicycle**

Thursday

25. **Unicycle**

26. **Unicycle**

27. **Unicycle**

28. **Unicycle**

29. **Unicycle**

30. **Unicycle**

Friday

31. **Unicycle**

32. **Unicycle**

33. **Unicycle**

34. **Unicycle**

35. **Unicycle**

36. **Unicycle**

Saturday

37. **Unicycle**

38. **Unicycle**

39. **Unicycle**

40. **Unicycle**

41. **Unicycle**

42. **Unicycle**

ALL CLOCK GAME
 bring props
 11th Ring
 10:00 am - 1:00 pm

14. **batlle day**

21. **games day**
 1 pm - 4 pm
 at Guild Hall
 1:00 pm

28. **beginning clowning**
 with Karen Rishstein
 \$5.00

15. **Latex Puppet and Bauble Workshop**
 \$5.00 with Dave Reshevsky

16. **SCENES**

17. **SOLO COMEDY with TECHNIQUE**
 with THE KIDS OF FOOLS
 Greg Dean
 \$500 Obscene \$25

18. **Improv Performance Techniques**
 limit 20 people
 \$10.00

19. **Advanced Workshop "Style" Spot**
 (by invitation)

20. **story telling with MARK LEWIS**
 \$5.

27. **KEATON FILM FESTIVAL**
 1:PM \$5.00 per session

22. **ZZZ**

23. **ZZZ**

24. **ZZZ**

25. **ZZZ**

26. **ZZZ**

27. **ZZZ**

28. **ZZZ**

29. **ZZZ**

30. **ZZZ**

31. **ZZZ**

32. **ZZZ**

33. **ZZZ**

34. **ZZZ**

35. **ZZZ**

for reservations or information call 654-8013
 all classes/performance start at 8:00 pm w. hollywood fountain
 (unless otherwise indicated)

THE FOOLS GUILD SUMMER OF FUN

FINANCES at Guild Hall with a Tony award-winning inventive comedy revue, MARK LEWIS with his special brand of storytelling, and a KEATON FILM FESTIVAL are scheduled for July. All performances start at 8pm and cost \$5. The Fools Guild has also scheduled a number of workshops and special events. See the calendar.

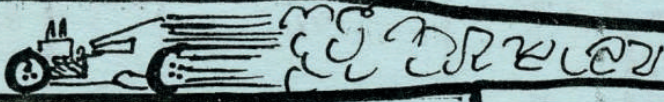
COCODON

This is the best Ron Howard film yet. With a cast like Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dennehy, Jack Gilford, Steve Guttenberg, Maureen Stapleton, Jessica Tandy, and Gwen Verdon I don't think you could do much better, but the success of this movie is not in the individual performances. It's in the ensemble work of great actors.

Ron Howard's direction is remarkable. It doesn't overpower this movie, it simply binds it together and moves it in the right direction. The elderly couples that the story revolves around is a superb script idea. Their love for each other and their love for life add a very human touch to the film.

The whole cast does an excellent job. Steve Guttenberg, (very different in this film Bravo, Steve), Brian Dennehy (controlled, intelligent, & sensitive as Walter), and Tahnee Welch, Rachels Daughter, (believable and looking great) were all great. I loved it. SEE THIS MOVIE!! I would pay \$5.50 to see it again!

--T.G.



PRIZZI'S HONOR

This movie is another John Huston American Portrait. He really has a poor image of what Americans think and feel and seems to feel that everything we do is motivated by money. In Prizzi's Honor the theme seems to be that honor (which is synonymous with money) is all that matters.

John, you knucklehead, get out of here!!! That's a very negative view towards America and Americans, if you ask me; and I don't think it's altogether true.

The performances of Jack Nicholson and Angelica Huston were creative, funny and touching in a pathetic sort of way. Nicholson has proved once again, that he can grab a character and shake it and make it his. This one is bound to get him another academy award nomination.

"Views & Reviews"

Angelica Huston portrays the female Prizzi like a female panther trapped in a cave-- just enough strength and claws to get out, but not too much to ruin the chances once she does. Brilliant, Angelica.

Kathleen Turner is miscast. She carries her own, but she doesn't quite keep up with the other two.

The rest of the cast is well balanced and strong. I don't like Huston's message, but his direction is superb. A definite Best Film contender.

--T.G.

HE DOES REMIND ME OF SOMEONE FROM THE MOVIES,
..... BUT IT'S NOT RHEA BUTLER
-----said in reference to
THE GREAT SANTINI

B.B. King at the Beverly Theater
6/22/85

I arrived at the Beverly Theater at around 7:00 p.m. on Saturday the 22nd. The Blues started at 7:30 and for the next 3 hours, 3 greats and their separate bands play them to their fullest. The first set, Albert King and his band came out and the audience moved slow and methodically to the old Blues player's rustic electric guitar Blues. The second set, Bobby "Blue" Bland walked onstage with his band and proved that he could still sing the Blues as well as or better than most. The two Blues artists alone would have been worth the money I paid for the tickets, but, they were only the warm-up. For the last hour of this already full concert, B.B. King took over. B.B., his guitar Lucille, and his band were, to say the least, HOT! They played old favorites like Caledonia and The Thrill is Gone, and finished the set with the brand-new Into The Night. The audience was electrified. We could not sit still. B.B. had us shouting, yelling, singing and feeling the Blues. The only complaint I had for this concert was that it wasn't long enough. Don't you guys despair about missing this concert because B.B. will be at the Hollywood Bowl with Ray Charles in July. So keep your eyes on the L.A. Times Calendar section. It's a concert you won't want to miss. I'll be there.

T.G.

HAVE A BANAHNAH

OSCAR'S (8210 SUNSET) PRESENTS DEBOR WIAT, MARTING HARRIS, CHERYL CRABTREE, ALEX WEXLER AND ALEXANDER PETALE IN THIS WONDERFUL EVENING OF ENGLISH MUSIC HALL, COMEDY AND SONG ON SATURDAY NIGHTS. RIBALD MUSIC AND FAST PACED DOUBLE TALK ARE PRESENTED WITH VITALITY AND ABILITY BY THIS CAST WHO AT THE SAME TIME ENCOURAGES YOU, NO, CHALLENGES YOU TO SING ALONG WITH THEM. IT'S WELL WORTH SEEING AND BEING PART OF THIS SHOW, BUT CALL FOR RESERVATIONS, AS THE ROOM IS EXTREMELY...INTIMATE, SHALL WE SAY.



Please note the passing of Margaret Hamilton, one of the best known and most beloved villainesses of our time. Her wicked witch wizard of Oz frightened most of us for years and will never be forgotten.

13

THEATRE OF THE FILM NOIR

It would have been nice if the writer and/or the director of this piece had had a clear vision or true feeling for the film noir. The directing was muddy at best and certainly without the dynamic style which is so necessary to the genre. At the same time the writing was verbose and in some cases inappropriate.

Actually, I find George Walker's attempt at transcending the time gap (1940's-1985] by turning to a homosexual twist in his storyline trite, trendy, and somewhat insulting to the audiences intelligence.

James Roach's choice to illustrate a certain aspect of that twist from a side view was particularly uncalled for and bothersome (inspite of the draped trenchcoat)

The acting on the other hand ranged from very good to passable.

John Apicella did a fine job as Bernard, lover of the murdered man, in spite of the fact that he was the one who was saddled with most of the useless verbage. Kate Kirby was also fine as th aloof and evasive lilliane sister to the murdered man. David Wells gave us an entertaining view of the classic cold-hearted, stoney-faced pazi. Steve Itkin was alright as Hank aside that his drunk leaves a lot to be desired. Clayton Landey, who also asst. directed, was weak and without the necessary charisme to play a 'Sam Spade' role. This was particularly unfortunate as he was our 'host'.

Lastly---Mary McAuliffe's Lighting had none of the dynamics we've come to expect from the film noir...no shadows
....Oh Welllll ---jojo



p. 14



JOKER



MADE IN BELGIUM



NOW I FIND OUT THAT "SURVEY SAYS..." -COFFEE-DRUNK TO THE AMOUNT OF FIVE CUPS OR MORE DEFINITELY CAUSES CANCER..... I GUESS I'M JUST GONNA HAVE TO GET A BIGGER CUP....

A FOOLS GUILD MIDSUMMER NIGHT REVEL...

ONCE AGAIN OUR FRIENDS AT THE FOOLS GUILD HAVE THROWN AN OUTRAGEOUS PARTY---THIS ONE IN CELEBRATION OF THE SUMMER SOLSTICE. THEY TRIED SOMETHING NEW WITH THIS ONE.....LIVE MUSIC IN THE FRONT YARD--COMPLETE WITH A BANDSTAND OF SORTS!!IT WAS GREAT!!!

AS IT WAS A COSTUME AFFAIR (ALL GUILD PARTIES ARE) IT WAS NICE TO SEE THAT THOSE THAT CAME IN COSTUME WERE CREATIVE.AND ACTUALLY PUT SOME WORK INTO THEIR OUTFITS. IT DOES SEEM,THOUGH, THAT A LOT OF PEOPLE WERE TOO SHY TO TRY THEIR HAND AT THE REQUESTED COSTUMING. A WORD TO THE WISE... THESE PARTIES R A LOTT MOR PHUNN IF YOO'RE IN KOSSTUUM.---JUST ASK ANY OF THOSE WACKOS THAT DID DRESS UP. I'D LIKE TO MAKE A SUGGESTION TO THE GUILD,TOO. THE TAPED DANCE MUSIC COULD BE IMPROVED...PERHAPS IF YOU REQUESTED SPECIFIC PEOPLE TO MAKE A TAPE EACH...I FOR ONE WILL DONATE A 90 MIN. TAPE. TO THE CAUSE.---ANYWAY, THE PARTY WAS TOO MUCH FUN! AS A MATTER OF FACT JOJO AND I LEFT AT ABOUT 3:00 A.M. AND IT WAS STILL GOING STRONG...WHEW!

--- TONY

the mere possibility of employing laughter as a weapon shows that it involves the idea of power.....HARALD HOFFDING

P.

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ROMEO AND JULIET

You know, it's too bad...One usu ally goes to 'Romeo and Juliet to cry over the plight of the young lovers. In this case one cries for a few adept actors drowning in a sea of miscast, misinterpreted, misdirected Shakespeare. The actors of whom I speak are; DEXTER HAMLETT as Benvolio, JEFFREY WEISSMAN as Mercutio, and BETO ARIAZA as Friar Lawrence. All these gentlemen are talented. Dexter and Beto gave us charming, comic and believable performances but of special notice was Jeffrey Weissman who's work as mercutio was inovative and touching. Very nice work, indeed. Unfortunately the rest of the production was handled very badly. From the inexperienced director who committed the grievous error of using people with as little experience as herself in leading roles--to the costuming (they used what appeared to be pants rejected from 'The King & I') this show reeked of poor quality community theatre. I was even pumped for info as to how I would review the show.... DURING THE INTERMISSION. All-in-all, Dexter, Jeffrey, and Beto notwithstanding...my advice is to miss this show at all cost. ---Jojo



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