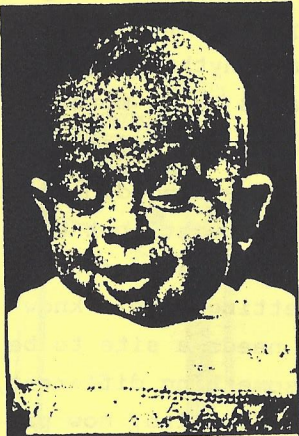


JOKER



Joker.

JOKER

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AND BE A PART OF  
THE JOKER?

CALL ROCKY (Number Inside)

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YOU WOULD LIKE TO SEE  
IN THE NEXT ISSUE (Dec.).

THE

JOKER

Volume 2 Number 1  
Circulation about 100

A FOOL'S GUILD PUBLICATION

10-94



Dero Narren lache Ich Allenn  
Denn mir Iren Klobn thim gefallen

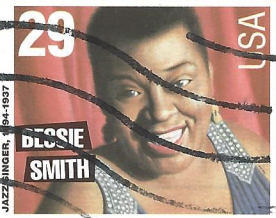
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THE JOKER is the official mouthpiece of THE FOOL'S GUILD, a group of kindred spirits, reveling in the mirth and wisdom of folly.

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Cate Bramble's 1995  
Calendar on

THE BLACK DEATH

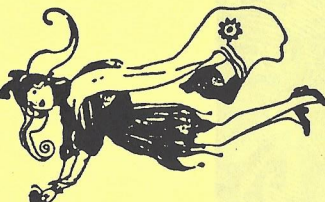
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COMING SOON

# DON'T SEND MONEY.

WHO HAS ANY? AMONG US WE DO HOWEVER HAVE A BANK OF TALENT. WHY NOT DONATE THAT TO CHARITY. FOR FIVE PLUS YEARS CAP'N BELLS HAS BEEN THE GUILD'S ARM WITH THE HELPING HAND. JOIN US. FROM 9AM TO NOON ON NOV. 6, 1994 THERE WILL BE A STROLL-A-TION FOR THE NON-PROFIT GROUP **CARING FOR BABIES WITH AIDS**. YOU CAN HELP BY DRESSING UP IN YOUR SILLY DUDS AND ENTERTAINING ALONG THE 5K WALK. INTERESTED? CALL CAP'N BELLS (JACK TATES HOUSE) 213-667-2449



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Please make all checks payable to STEVE MARSHALL and mail to our editorial offices.

## STIMEY SAYS:

GREETINGS ONE AND ALL OUT THERE IN THE LAND OF FOLLY. I AM YOUR NEWLY ELECTED ANARCH, KING STIMEY THE FLATULENT, FOOLISHLY ELECTED BY A GROUP OF INDIVIDUALS, MOST OF WHOM HAVE HAD THE GLORIOUS HONOR/HUMILIATION OF BEING KING THEIR SELF. IT IS MY DUTY, IN THE COMING YEAR, TO SET A TRUE EXAMPLE OF FOOLISHNESS AND RIDICULOUSNESS, FOR ALL OF THOSE OF YOU WHO NEED GUIDANCE IN THAT AREA, AS WELL AS THOSE OF YOU WHO, AS WE HAVE SEEN, NEED NO HELP AT ALL IN MAKING A FOOL OUT OF YOURSELF.

AS YOU HAVE NO DOUBT ALREADY NOTICED, WITH A NEW REIGN (such as this one) COMES CHANGE. THE FIRST AND MOST OBVIOUS CHANGE IS ON THE COVER OF THIS .....(paper, magazine, brochure, booklet..?) ...PUBLICATION...YES...PUBLICATION. SECONDLY, DURING MY REIGN, I WILL BE REFERRED TO AS THE ANARCH, OF THE FOOL'S GUILD, NOT A MONARCH, AS MY VISION OF WHAT I WOULD LIKE TO SEE OVER THE NEXT YEAR, IS OF AN ORGANIZED ANARCHY. THIS WILL BE THE YEAR OF THE OXYMORON. YOU'RE A FOOL...I'M SURE YOU UNDERSTAND. I ADVOCATE PEOPLE GETTING LOOSE AND LETTING THE CREATIVE JUICES FLOW. ANY ACTIVITIES THAT I AM INVOLVED WITH WILL BE OF THE Eat, Drink, Be Merry, and Be Responsible THEME.

OVER THE NEXT FEW MONTHS, WE WILL BE MOUNTING TWO OF OUR BIGGEST PARTIES OF THE YEAR. ALTHOUGH WE DON'T HAVE THE LUXURY OF BEING ABLE TO GRADUALLY DECORATE FOR THE PARTIES OVER A PERIOD OF WEEKS, AS WE DID WHEN WE HAD THE GUILD HALL, I WOULD REALLY LIKE TO SEE SOME OF THE PREPARATION ENERGY THAT WE USED TO HAVE, RETURN ONCE AGAIN. IN AN EFFORT TO REALIZE THIS VISION, I WILL BE OFFERING PRETTY COOL INCENTIVES FOR THOSE WHO HELP WITH THE PREP/CLEANUP ACTIVITIES. (Ask me about the specifics.) MOREOVER, I WILL DO ANY THING THAT I CAN THINK OF (within reason) TO MAKE THESE TIMES FUN AND SOMETHING TO LOOK FORWARD TO. SOME OF MY FONDEST MEMORIES OF THE PARTIES AT THE GUILD HALL, WERE FROM THE DAY AFTER, WHERE IT WAS LIKE A CARRYOVER CLEANUP PARTY. IF TIME PERMITS AND IF THE PARTY WAS A GOOD ONE, IT'S NICE TO SEE AND HANG WITH SOME OF THE SAME PEOPLE THE NEXT DAY.

I WOULD REALLY LIKE TO SEE THE TALENT POOL OF PERFORMER'S IN THE GUILD, SOMEHOW SHOWCASED FOR ALL OF US TO SEE. THIS YEAR MAY BRING THE FOOL'S GUILD'S FIRST PRODUCTION OF A FULL LENGTH PLAY, OR POSSIBLY A SMALL ONE-ACT FESTIVAL. I WOULD LIKE TO SEE PERFORMANCE PLAY A LARGER ROLE AT PARTIES AS WELL. I THOROUGHLY ENCOURAGE PEOPLE TO COME TO THE PARTIES 'IN CHARACTER', AND TO KEEP IT UP AS LONG AS THEY CAN OR UNTIL SOMEBODY THREATENS THEM BECAUSE THEY'RE TOO FUCKING OBNOXIOUS!...(Sorry...Flashback) I WELCOME SUGGESTIONS AND INVOLVEMENT FROM ANYBODY WHO WANTS TO BE CREATIVE AND/OR HELPFUL. AND, AS ALWAYS, ACTS OF A FLATULENT NATURE ARE APPRECIATED.

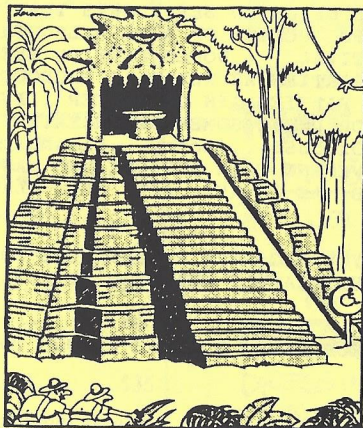
I SINCERELY HOPE THAT THOSE OF YOU WHO WERE RESPONSIBLE FOR MY BEING KING, FULLY UNDERSTAND JUST EXACTLY WHAT YOU'VE DONE. DON'T SAY I DIDN'T WARN YOU.

THANK YOU FOR INDULGING ME AND FOR BEING FOOLISH ENOUGH TO READ THIS FAR.

MIRTHFULLY YOURS,  
King Stimey the Flatulent

You may have been surprised to see **THE JOKER** printed on the cover of what has been **THE JESTER**. You may be shocked, you may be confused, or..you may not even care. But, if you're curious, here's the scoop. In the early days of the Guild, a publication was introduced, called **THE JOKER**. This was the beginning of what eventually became **THE JESTER**. As it is my intention, during my reign, to promote a resurgence of the energy of 'the old days', I decided to begin by going back to the roots of our official Fool's correspondence. Also, in promoting a 'prankster' attitude, **JOKER** feels like a much more appropriate representation of the ideals of this reign. If you have an opinion about this, I welcome your comments. I hope that you will all support **THE JOKER** as you have so greatly supported **THE JESTER**.

KING STIMEY



August 11, 1959: In the heart of the Bolivian jungle, archaeologists discover an ancient and heretofore unknown sacrificial altar.

## AN AMAZING ARCHAEOLOGICAL DISCOVERY:

The wire read as follows:

"By special messenger I am sending you what I believe to be the most exciting archaeological find of the century. In an ancient crypt near Shiraz I have found the petrified penis of a proud Persian prince. Please verify."

A month or two later she receives a wire from the London Museum which read as follows:

"Dear Madam Archaeologist: We have received your wire and the package containing the item you claim to be the petrified penis of a proud Persian prince. After an exhaustive series of tests by our staff expert in handling such organs, we regret to inform you that it is not the petrified penis of a proud Persian prince. We believe a corrupt chorenthian crept into the crypt and crapped. We confess it is a shitty conclusion we have arrived at but truth must be revealed even when one hits the bottom."

## PARTY PATTEN

The first party of the new reign happened very quickly after the coronation. On July 2nd, we had our first outdoor party, and our first full scale Summer party in quite some time.

The party got off to a rather slow and rough beginning, but quickly turned into the enjoyable frolic that is the signature of a Fool's Guild party. Pre-sales of tickets were okay, but not spectacular. We had alot of things going against us, due to the fact that it was the 4th of July weekend. Many of our 'regulars' were out of town or unavailable for one reason or another. All things considered, we did pretty well. Even financially we turned out okay. We broke even and even made about \$50.00, thanks in a big way to Tricia Corby for her efforts in selling 50-50 and raffle tickets (which, by the way, will be a part of the next three parties as well, due to the great response).

Quite possibly, the one thing that I enjoyed the most was the melodrama performed by **THE BOOTH BROTHERS MELODRAMA CO.**, Starring: Daniel Singer, Kent Elofson, Sheila Murphy, and Walter Nelson. Thanks a bunch you guys. I hope we'll see more. (Anything for Halloween...?)

Thanks go out to those who helped with setup/strike. You're efforts are much appreciated. There's too many names to recall at this moment, but you know if you helped or not. Thanks if you did, and please help us next time if you didn't.

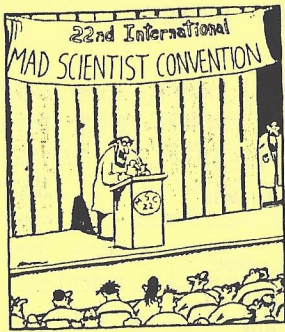
Anyone interested in attending a 'think-tank' for the Halloween party, please call me at (213) 663-7562,

Also, anyone who would like to perform at the beginning of the party, please call me.

That's all for now. More to come in the next issue of **THE JOKER**.

## UPCOMING EVENTS AND EVENT IDEAS

1. Fool's Day at the Races: Late October-early November. Guys and Dolls attire optional. \$3 parking, \$3 admission, \$2 min. betting.
  2. Fool's Karaoke Night: (call Rocky for details)
  3. Fool's Breakfast: We will take over some unsuspecting local breakfast joint en mass, all dressed in pajamas.
  4. Fool's Christmas Gift: Carol singing over the Holiday season, at various nursing homes and/or hospitals.
- GOT AN IDEA FOR AN EVENT? CALL ME (ROCKY) (213) 663-7562.



"So please welcome our keynote speaker, Professor Melvin Fenwick — the man who, back in 1952, first coined the now common phrase: 'Fools! I'll destroy them all!'"



### APRIL FOOLS' DAY

April 1, celebrated in various countries, such as the United States & Great Britain, & marked by the playing of practical jokes. Also called All Fools' Day.

### FOOL AROUND

- To engage in idle or casual activity; putter.
- To engage in frivolous activity; make fun.
- To engage in casual, often promiscuous sexual acts.
- To waste (time or money) foolishly; squander.

### FOOL

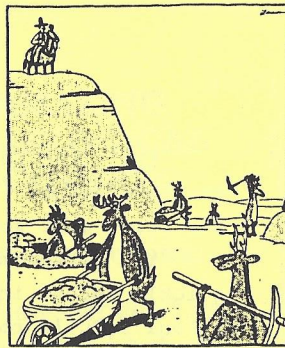
- One who is regarded as deficient in judgment, sense, or understanding.
- One who acts unwisely on a given occasion.
- One who has been tricked or made to appear ridiculous; a dupe.
- A person with a talent or an enthusiasm for a certain activity.
- A member of a royal or noble household who provided entertainment, as with jokes or antics; a jester.
- A dessert made of stewed or puréed fruit mixed with cream or custard and served cold.
  - To deceive or trick; dupe.
  - To confound or prove wrong; surprise, especially pleasantly.
  - To speak or act facetiously or in jest; joke.
  - To behave comically; clown
  - To feign; pretend.
  - To engage in idle or frivolous activity.
  - To toy, tinker, or mess.
- Archaic. A mentally deficient person; an idiot.

### PLAY THE FOOL OR ACT THE FOOL

- To act in an irresponsible or foolish manner.
- To behave in a playful or comical manner.

### DUPE (dáp, dyáp) n.

- An easily deceived person.
- A person who functions as the tool of another person or power.
- To deceive (an unwary person).



Where the deer and the antelope work

Like to hear that special song at the Halloween party? Call Rocky at (213) 663-7562 before October 15, with your request.



Albums to avoid

# MUZIK NOTZ

Like World Music ?  
Check out  
MANU DIBANGO.

## The LP is back and better than before

BALTIMORE SUN

Early this year Mobile Fidelity Sound Lab announced an astonishing breakthrough in high-end software, a playback medium capable of far greater warmth, presence, and realism than the best CDs.

It's called the LP. That's right, Records — those round, black things they told us were going to be obsolete in the digital audio age — are back. In fact, analog is the rage among audiophiles.

"Analog high-end audio is having an unbelievable renaissance," says Herb Belkin, the president of Mobile Fidelity. "1992 — I haven't seen the new figures — was the biggest year in high-end audio for turntables, tone arms and cartridges in the seven preceding years."

That's no small achievement. As Belkin points out, high-end audio is "way more expensive than it used to be." In this market, cartridges — the gizmo at the end of the tone arm where the needle sits — go for as

much as \$2,250, with turntables costing many times more (tone arm and cartridge not included).

(Mobile Fidelity's LPs are on the pricey side, as well, boasting a list price of about \$25. But then, they are thicker and heavier than mass-manufactured records.

Mobile Fidelity was forced out of the LP business when the Japanese pressing plant, the company had been using, was razed to make way for a CD plant. So, like everyone else, Mobile Fidelity got into the CD business and has been making gold-plated audiophile CDs since 1987.

But when the company found a pressing plant willing to meet its standards, it had no trouble returning to the LP approach.

One part of that process was the development of the Greater Ambient Information Network System, an upgrade of the mastering system. One of the first albums to benefit from the system was Muddy Waters' Folk Singer. It's not a flashy recording, but that's part of what appealed to Belkin. "If I have a philosophy, it's

that you demonstrate what we're about through the greatest simplicity," he says.

So far, Mobile Fidelity has issued four titles on LP: Waters' Folk Singer, the Manhattan Transfer's 1970 release *Extensions*, Pink Floyd's 1970 album *Atom Heart Mother*, and Emerson, Lake & Palmer's 1971 recording *Tarkus*. Two more titles — *Blues* of Carnegie Hall by the Modern Jazz Quartet and the Alan Parsons Project's *Tales of Mystery and Imagination* — Edgar Allan Poe — are expected later this spring.

At the moment, demand for the LPs is so high that Mobile Fidelity can't keep the titles in stock, though as Belkin points out, "We're not making enormous quantities." Then again, "the analog experience," as he calls it, isn't for everyone.

"Many of the modern recordings may not lend themselves to the analog experience. The stuff that's happening now — Guns N' Roses, Nine Inch Nails, gangsta rap — I'm not sure that we're ever going to experience any of that in our world."

### BOOK REVIEW

**Gesundheit!** by Patch Adams with Maureen Mylander. Rochester, Vermont: Healing Arts Press, 1993. 178 pages plus 24-page bibliography.

I first heard about this book last summer while listening to NPR's "Morning Edition," when I heard an odd yet strangely soothing male voice explaining "fun death." In fun death, terminally ill patients are treated with daily doses of silliness and hilarity, so that when they finally do die, they literally "die laughing"—tuned in to the Cosmic Joke and sailing away from their bodies on virtual helium balloons of happiness.

The name behind the voice was Dr. Patch Adams, an M.D. who has set up a hospital of his own in order to practice medicine *bis way*—not somber, but silly; not expensive, but free; not ugly, but pretty; and above all, not cold and "professionally" detached, but warm, humane, and emotionally *close*. His hospital is called The Gesundheit Institute, located in Pocahontas County, West Virginia. Dr. Adams practices there with a number of like-minded colleagues, all wearing red noses and clown suits and literally *giving away* the most expensive service in the world, health care, to anyone who needs it. This book explains how Adams' vision evolved while he was in medical school, how he forged a connection between medicine and street theater, how he created his Institute, and his current thoughts on health care in America.

Though the writing itself is not great (he's a doctor, Jim, not a novelist) and the tone a bit self-congratulatory, this book is nonetheless truly moving—especially for fools like us who are interested in the real-world value of our incessant preoccupation with silliness—and undeniably relevant to the state of our nation as a whole. Particularly thought-provoking are his sections on "Fun death," "How To Be A Nutty Doctor," and "A Health Care System In Pain." The bibliography at the end is impressive and user-friendly, grouped conveniently by subject.

Overall rating: 6 for style but 10+ for content.

—Paula Foster

The *Joos Guild* presents  
it's **14th** annual...

# HALLOWEEN

50-50  
DRAWINGS

NO HOST BEER  
WINE, SOFT DRINKS  
DANCING

PARTY

...AND THIS YEAR  
THE THEME IS....

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A Crossword Puzzle

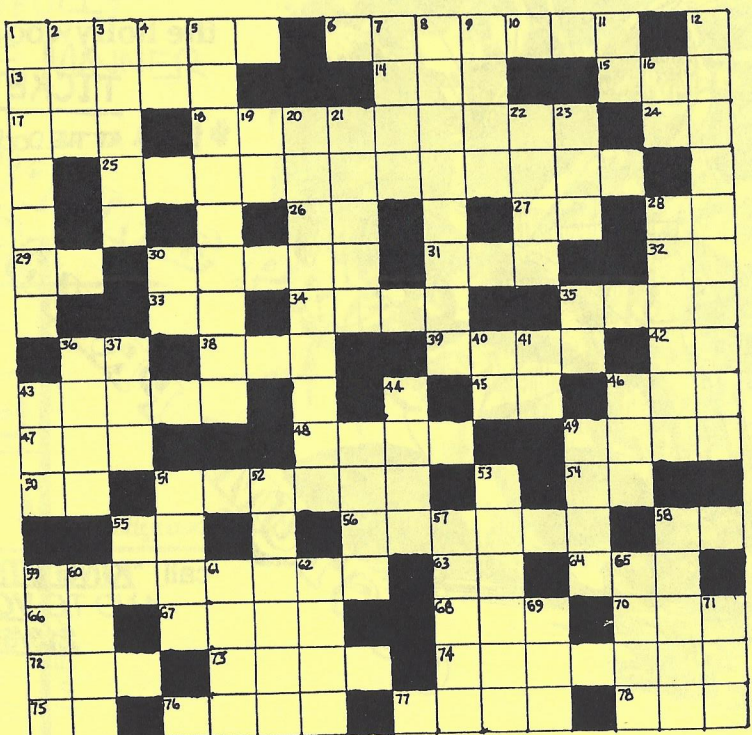
CROSSWORD CLUES:

ACROSS

- ① Plastic Poultry Prop ⑬ Rectal Cleanser ⑭ French Gold or Silver Coin (Extensive Care Unit) ⑮ Group that protects the environment ⑰ First Lucy called her Ethel then this
- ⑱ Bronx Cheer or fruity flavor ⑲ Ancient City in Sumer ⑳ Not stupid ㉑ Gold Periodically
- ㉒ Hippocratic Oath Taker ㉓ Practice of the Maharishi ㉔ Trains or Sir Ralph
- ㉕ Took 40 Winks ㉖ Sheep female ㉗ Company formed by Chaplin, Pickford, and Fairbanks
- ㉘ Titanium ㉙ Precedes Jerk, Dr. Pepper ㉚ Old Game Show Host Jack, Tom Kennedy's Brother
- ㉛ Jackie O's First Hubby (1st two initials) ㉜ Salted Crazy Balloon ㉝ Pay by San Simeon
- ㉞ A Real Knock Out ㉟ Mr. Sat Night, Buddy \_\_\_\_\_ Jr. ㊱ Doesn't Apply ㊲ Short for Lead in Fiddler ㊳ The Salty Dog is One, So is Madonna In SLD ㊴ Mr. Caddiehopper
- ㊵ Delights, With or Without Almonds ㊶ Direction, Not Just Any ㊷ Clock Dwelling Crazy
- ㊸ Dorothy's Aunt ㊹ Ronald Reagan Old Boss (appliance giant) ㊺ They're Enough To Make You Cry ㊻ Didley Or Derrick or A Stinkiness ㊼ It Starred Shiner and Irwin ㊽ Buttwipe
- ㊾ It Takes This To Tango ㊿ Slow Speed on VCR ㉑ Licentious, Lustful, Obscene
- ㉒ Accountant ㉓ Motorcyclist Or Porcine Critter ㉔ The Letter Z ㉕ Boogers etc.
- ㉖ Troublesome, Mischiefous Person (Devilish?) ㉗ \_\_\_\_\_ L, Sketch Comedy Institution (not ready for prime time) ㉘ Back in the \_\_\_\_\_ ㉙ Ancient Greek Harp, I Shit You Not. ㉚ Rob Petrie Wore One On His Head To Be A Clown At Richie's Birthday.

DOWN

- ① Noisy Partying, Merry Making ② Short for One Wheeled Bike ③ Butthead's Friend or Clayton's Brother ④ Polite Term For Shit ⑤ Dweller Of The Third Planet From The Sun
- ⑥ Greek Goddess Of Youth, Sounds Like Precursor of Jeebie ⑦ Scoopable Two Word Dessert (delete space) ⑧ Rude, Short, Snippy, Mr. Gowdy
- ⑨ Famous Flying Juggling Brothers, Originated in Santa Cruz, Not Moscow
- ⑩ Exclamation Denoting "Positively Unbearable" Olfactory Sensation
- ⑪ \_\_\_\_\_, Artsy Partsy Cable Network ⑫ Broad Humor, Arlechino's Bat
- ⑬ Mickey's Pub or Sols 9th ⑭ Ill-Mannered ⑮ Pirate Laugh, Usually uttered in multiples of 2 or 3 ⑯ Derogatory Term for the Faire Tourist, Gobble-able Bird ⑰ Short For Saint ⑱ Just Say This To Negativity
- ⑲ Singular Form of Famous Spike, Addicts Craving ⑳ Are We Having This Yet? ㉑ You Really Turn Me \_\_\_\_\_ ㉒ Sun God, Zis Boom Ba ㉓ Not Yang
- ㉔ Your Name Up In Lights, What A Gas, Leon ㉕ This Turkey Isn't Dick or Harry ㉖ Surely You Do This ㉗ I'll Have A Padded One ㉘ Send 'em In Senor Fellini ㉙ Cosmo's Last Name, May Favorite Hat ㉚ Should I Stay Or Should I Do This ㉛ Scratchy's Nemesis ㉜ Cry Of Long Winded Emphatic Ghost ㉝ Moroccan Chapeaux Worn To Jumbo's Clown Room ㉞ Your Fly Is \_\_\_\_\_
- ㉟ Another Fine \_\_\_\_\_ Stanley ㊱ Smell, Aroma ㊲ It's Fun To Do Something On One, Lark ㊳ Bass Makes A Good One, Ginger ㊴ Economic Indicator That Sounds Like Disgusting Federal Outcome



by Billy Q. Barrett

IN A RECENT PLAYBOY MAGAZINE, AUTHOR MYLES BERKOWITZ, WHO ADMITTEDLY "GOES ON A LOT OF DATES", SHARED HIS LIST OF QUESTIONS TO ASK ON A FIRST DATE THAT WILL LEAD TO SUREFIRE GOOD TIME AND PROBABLY A SECOND DATE (if you like the answers that you get). HERE ARE A FEW OF THE BEST ONES:

Money, Power, or Fame — you can have only one. Which one would you choose.

What fictional character from movies, TV, books or cartoons would you say you are most similar to?

Have you ever stolen office supplies?

Which of your friends would you most like to watch have sex, and why?

Have you ever had sex in your office/workplace?

What is the sexiest food?

Would you sleep with Rush Limbaugh for \$1 million?

Who's the funniest woman on television? Is she sexy?

What was the most important event of your life?

Would your best friend like me? Did he/she like your last boy/girlfriend?

You have ten minutes to pack up your things before a fire destroys your house. What do you take with you?

Where is the weirdest place you have had sex?

How old was the oldest man/woman you have had sex with?

Is Elvis overrated?

What is the greatest number of people you've had sex with in a 24-hour period?

Will you pay for my dinner?

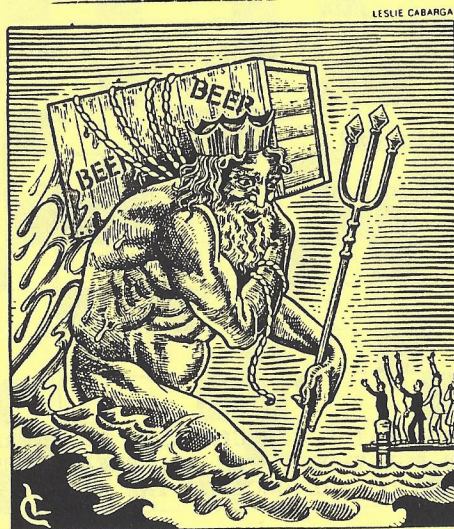
What is the one question you most want added to this list?

DO YOU HAVE SOMETHING THAT YOU WOULD LIKE TO SHARE WITH ALL OF YOUR FELLOW FOOLS IN HOLLYWOOD? IF SO, PLEASE SUBMIT IT TO ME (ROCKY) AT THE ADDRESS ON THE BACK OF THE JOKER.

## MOMMY, WHERE DO KINGS COME FROM

In order to provide some insight into this arcane process whereby a new monarch/anarch is chosen, this is the process as we know it: Shortly after the feast, all former Kings and the reigning Mother Folly are invited to either attend a meeting or send a proxy vote. An august gathering of royalty convenes, and folly-filled faces appear to passionately insist on candidates that they favor. Nominations are open to the floor and names are tossed about with careless abandon. Each is weighed for strengths and liabilities, and dissed thoroughly. Then..a vote is taken.

Each King gets three votes, weighted three points; two points and one point. Reigning King gets a tie-breaker as well. The field is then narrowed to a few likely candidates and the wrangling begins in earnest. Qualities of soul are debated, and performance skills ranked. Factors considered include: "will they do it?", "are they funny?", "have they paid their dues?", "have they put forth effort in mounting the parties?", etc. You get the picture -- everyone has a different idea about what makes a good King. When a clear winner is chosen, he is told in as wicked a way as possible.



## THE PROBLEM WITH THE SEXES

By

Billy Scudder

The problem with the sexes is nothing more than a chromosome miss- interpretation. For example: the chromosomal difference between women and men makes women more women than men are men. Women are X X chromosomes. They get one X chromosome from their mother, and one X chromosome from their father. Men are X Y chromosomes. They get one X chromosome from their mother and one Y chromosome from their father. So when a man and a women are together you have three X chromosmes to one Y chromosome. Which is why, in my opinion, men are afraid of women. They are out numbered three to one. Consequently, women are more women , then men are men . Dare I say that we have labeled the sexes incorrectly? Man is half women and half man. Therefore we should define the sexes as follows : X Y 's should be wo-men or fe-male, and X X 's should be Wo-Wos or Fe-Fes.

\* HOW TO STAY YOUNG \*

YOUTH IS NOT A TIME OF LIFE ... IT IS A STATE OF MIND

Nobody grows old by merely living a number of years; people grow only by deserting their ideals. Years wrinkle the skin, but to give up enthusiasm wrinkles the soul. Worry, doubt, self-distrust, fear and despair ..... these are the long, long years that bow the head and turn the growing spirit back to dust. Whether seventy or sixteen there in every beings' heart the love of wonder, the sweet amazement at the stars and the starlike things and thoughts, the undaunted challenge of events, the unfailing childlike appetite for what next, and the joy and the game of life. You are as young as your faith, as old as your doubt; as young as your self-confidence, as old as your fear; as young as your hope, as old as your despair.

(Author Unknown)

We hope that this past year has been foolish for all of you, and that we could add to the sum of folly in your lives. It has been because of our fabulous Privy Council that anything got done at all. (If anyone out there in JOKER-land wants to be more involved, please contact Rocky at (213) 663-7562.)

When we were selected we were dismayed and astounded. We're not performers, a prerequisite for Kingship we thought, but even that didn't save us. When the Guild had the Guild Hall, a party could be mounted with relative ease just by letting people know when to come. Now however, since every event needs a site to be selected and coordinated, the job has become something different, and a certain amount of organization is required. Also, now parties are much more expensive to produce (about \$1000-1200 per event) requiring fund raising and fiscal accountability. As we leave office, the Guild has a nest egg with which to mount the next event, and THE JOKER has its own fund to keep it going. We've enjoyed being King, but we like it better now that we're not.

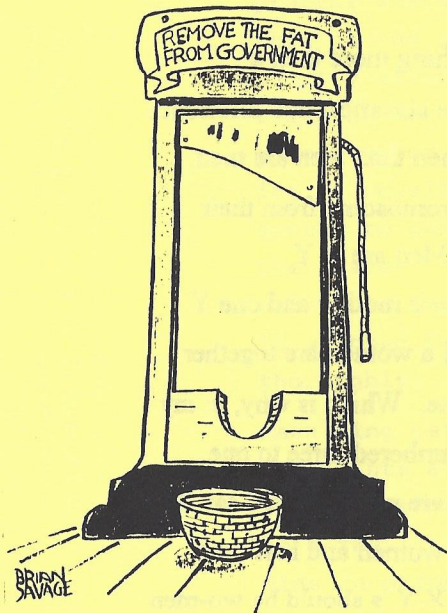
IN MEMEORIAM

Nutown, beloved canine friend of Jim and Jim, died unexpectedly a few days before the Feast. He did not suffer pain or the indignity of failing flesh. His passing was peaceful and in the arms of someone who loved him. He led a happy life. It is a tradition that each King add a touch to the crown that symbolizes his particular brand of folly, and we have chosen to add a ceramic dog nose to the top of the crown in blessed memory of noble Nutown. Look for it when you see the King.

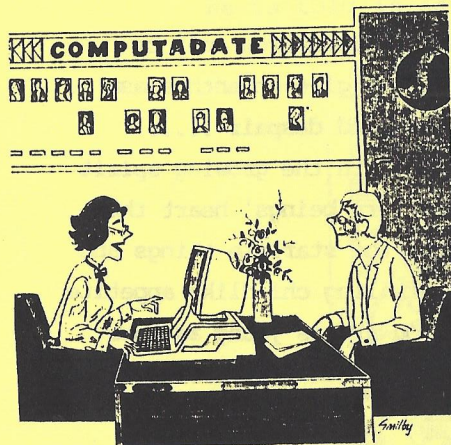
Jim & Jim

WHAT YOU MIGHT NOT SEE

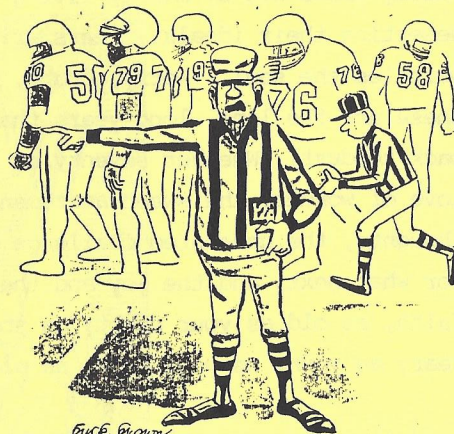
We had a number of submissions and great photos of various stuff (party photos included), that seem to have disappeared. There were lots of ideas from the great foolish public, and neat funny stuff that you'd sent in, and we fully intended to publish it, but it went off to be scanned and it seems that the Transporter malfunctioned and we lost molecular cohesion. Don't know where it is. Oh well, what're ya gonna do?!.....fire Chief O'Brien?....



"Well, of course that's what she's doing! Why do you think they call them handmaidens?"



"Right. Let me see if I can program your requirements—young, blonde, good-looking, long legs, big tits and a nymphomaniac. Why, that's button one."



"On the defense... number 50... called me a cocksucker."